

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 49 • Tuesday, April 11, 1995

## Geology, Geography to merge

by Chris Jackel

General Faculties Council recently endorsed a proposal to merge the departments of Geology and Geography into a combined department of Earth and Atmospheric Sciences.

The proposal, initiated by the dean's office in the faculty of Science, outlined two reasons for the merger. It will save money in administration, most notably through the firing of an administrator.

Brian Jones, the current chair of Geology and chair of the new department, said that the other reason was protection.

"If you have a very small department, it becomes much more vulnerable to budget cuts," he said.

**"We are concerned that significant aspects of human geography will not receive the coverage that they deserve."**

**—Gurston Dacks, associate dean of Arts**

The news of the merger came as a surprise to some staff in the departments. Ian Campbell, a professor of Geography, said that the proposal was far along in the approval process before he was aware of it.

"Our principle area of concern, as faculty members, was the lack of any wide spread consultation with the people who will be affected," he said.

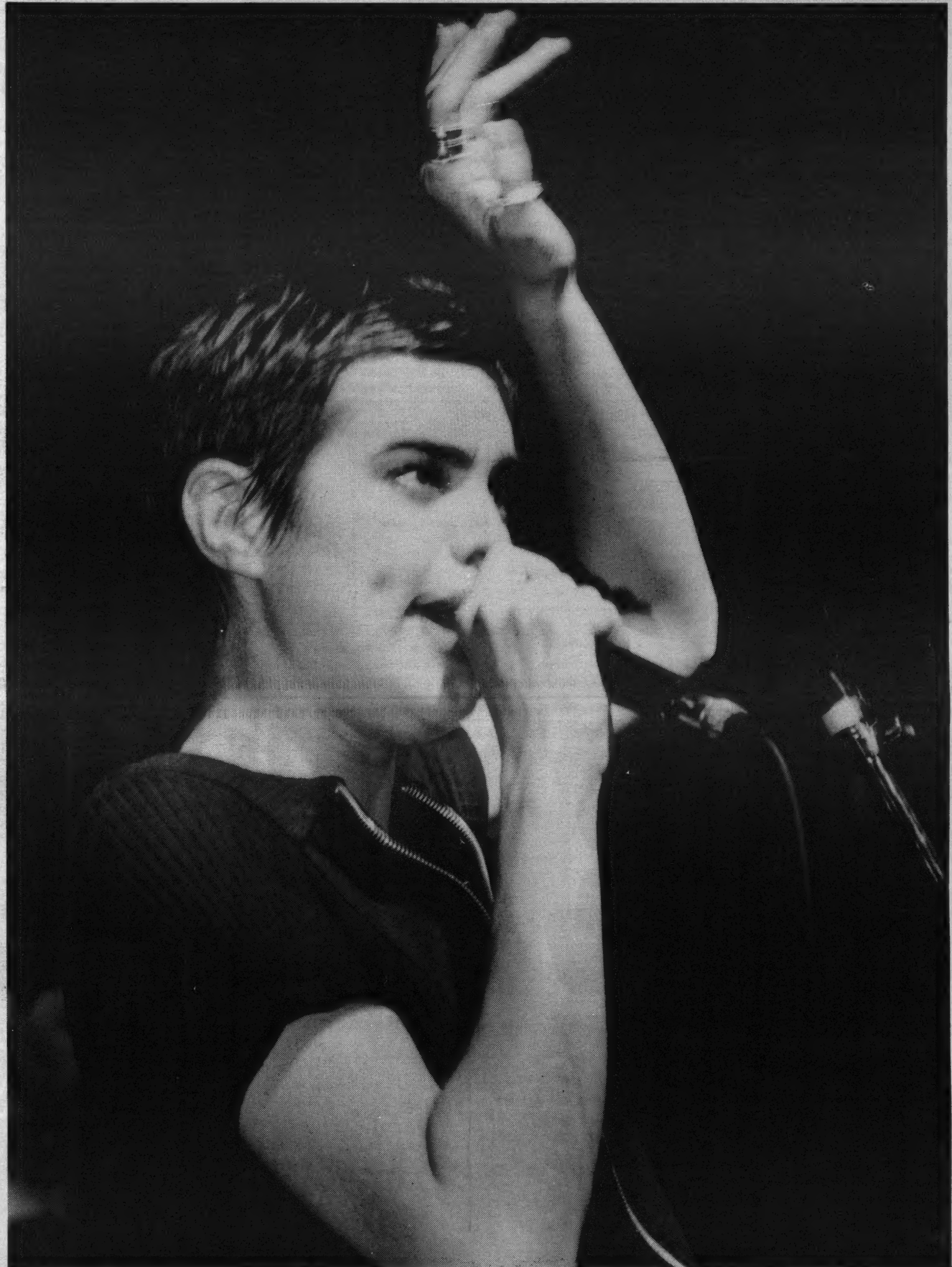
Several departments in the faculty of Science have been merged in the last year.

The department of Geography is in the faculty of Science, although some of its courses straddle the line between Science and Arts. The faculty of Arts offers a BA major and minor in Geography. Gurston Dacks, associate dean of Arts, is worried that the merger may affect human geography courses, such as political geography and urban planning.

"We are concerned that significant aspects of human geography will not receive the coverage that they deserve, that students will not have access to these aspects," he said.

However, Jones says the new department will have a minimum of four staff members teaching human geography. "We are making a commitment that we will keep on teaching those courses to the same level that we were before," he said.

Ed Jackson, the associate chair of



Mike LaRivière

**Kate Fenner, the second lady of soul, leads the Bourbon Tabernacle Choir in song. Isn't she in Crash Vegas?**

Geography, said that in the long term the department may move away from this cultural focus, but he is optimistic.

"I'm really excited about how

human geography can grow at this university in a slightly different direction," he said. "I know it sounds trite, but this began as a challenge, and now it is an opportunity."

All courses in the two departments will be grouped in the 1996 calendar, so there won't be courses named Meteorology or Geology, only Earth and Atmospheric Science.

If the proposal is passed by the Board of Governors, the new department will officially come into existence July 1 of this year.

**"Goodbye, farewell, auf  
wiedersehen, good night."**  
**—the Sound of Music, and the  
1994-95 Gateway staff**

**Fac fighting for historic status.....page 5**  
**The wounded.....pages 14-15**  
**The goodbye Kiss of Death.....page 19**  
**Last chance for sports.....pages 23-26**



## Graduate students awarded

by Simon Kiss

The University of Alberta has honoured 36 of its best graduate student teachers with the Graduate Students' Teaching Awards.

The award was created by the General Faculties' Council five years ago and has been given out annually since.

Every faculty, except for Dentistry, has at least one recipient of the award. The faculty of Science had the most with 18 recipients.

Each faculty receives a certain amount of awards to give out, based on the number of graduate assistants in the faculty.

The awards are given to graduate students who are in good academic standing and who have been considered outstanding teachers.

Greg Berry, a Ph.D. candidate in the faculty of Business, was pleasantly surprised by his win.

"It's certainly something I respect and something I do aspire to, but I didn't expect to win it."

Berry will soon be leaving the U of A to take a position as a professor at the Northern Territory University in Darwin, Australia. Although the award is certainly respected at other institutions, Berry feels that it would only make a real effect if one applied to a smaller university, where teaching is a focus.

Another recipient, Dave Hansen, a Masters student in the faculty of Science explained that, although he would prefer to be on a full scholarship, he loves to teach.

"If there's anything I have to do to earn my money, I'd like to teach." He credits his success in the classroom to the fact that he sees his students as equals rather than inferiors.

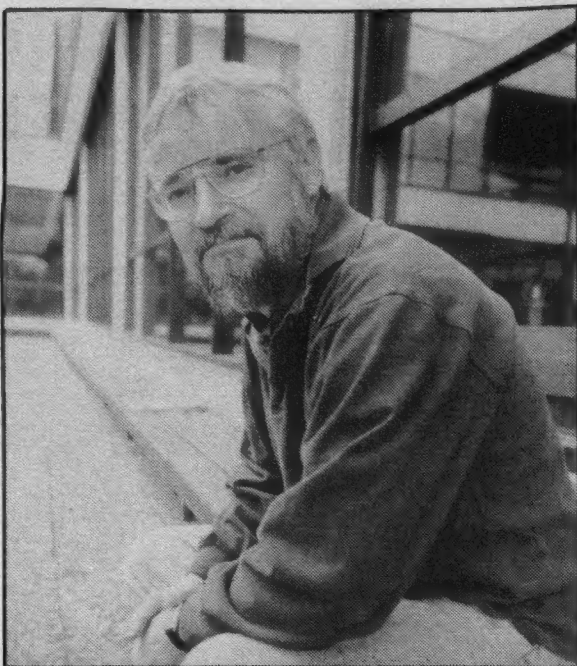
The awards consist of a certificate and a letter from the president of the University, Rod Fraser, and the director of University Teaching Services, Bente Roed. No monetary awards are given out.

Roed explains that the awards enhance graduate students' applications when they pursue further studies or post-doctoral work.

The recipients are decided upon by both student and faculty input. The students give their inputs through letters to the faculties and the course evaluations which are

filled out for each course.

According to Roed, the number of awards given out has ranged from 35 to 45 since the awards inception five years ago.



Mike LaRivière

Recipient Greg Berry, from Business.

### Other recipients include...

- Agriculture, Forestry & Home Economics—Maria Mayan
- Arts—Xinjie Cui, Erin Haid, Mary-Both Wolicky
- Business—Greg Berry
- Education—Joanne Bardak, David Calhoun, Ingrid Johnston, Kathy Sanford-Smith
- Engineering—Andy Jenkins, Bill Peck, Dana Turner
- Medicine—Kerry Lynn Hull
- Nursing—Maria Golberg
- Pharmacy—Keith Anderson
- Phys Ed & Recreation—Donna Goodwin, Shannon Herter
- Rehab Med—Debbie Hall-Lavoie
- Science—Yorum Apelblat, Solweig Balzer, Mark Barling, David Barnett, Charles Carter, Sean Drake, Richard Evoy, David Hansen, Shaun Hendy, Allen Herman, Kristine Justus, Robert Mullen, Stephane Nechtschein, Norman Neumann, Alejandra Premat

## Dentistry revamped

by Gabriel Fantino

The impending changes to the University of Alberta faculty of Dentistry may be necessary for its survival, but the changes may prove confusing for students hoping to pursue a career in dentistry.

"Basically what it is is an integration model with Medicine. Then of course it raises the questions of how will the curriculum be managed, how will the budget be managed, how will the administrative structures look. All of those issues are currently being discussed," says acting dean of Dentistry, Henry Dick.

The school of Dentistry was on the chopping block last year, but the administration came up with a plan to merge it with the faculty of Medicine, which will save millions of dollars.

Some of the changes that will likely go through include a new admissions policy and a possible practicum fee, which could be as high as \$5000 a year.

But Dick says the policy is still under formulation. A trimester system is being considered, that is, a ten or 11 month academic year as opposed to an eight-month year.

"We don't know except there will be an integrated admission committee, the Dentistry and Medicine committees will be integrated. Whether there will be a sub-committee for Dentistry and Dental Hygiene."

It has not been determined whether prospective Dental students will have to take the MCAT, but Dick says the pre-

Dental program will stay essentially the same, except for the requisite courses and the length of the program.

Admissions will be handled normally for this year with the merger scheduled for April 1996.

"Some of the significant changes to the traditional program are that the first two years of the program will be taken together with the medical students, and so we will simply not have the attitude to build-in those things that are discipline-specific to Dentistry students," adds Dick.

Kevin Hamm, a U of A Dentistry graduate who is now practicing in the city, thinks the changes are a mixed blessing. "When you look at the face of the changes, you realize that for centuries we have tried to be recognized as true medical practitioners, so we should be happy. On the downside, instead of having a dean of a faculty going to fight for funding, now you have one of many divisions of Medicine fighting for funding," he says.

"I still think that Dentistry is a great investment in your future, however now it will be difficult for students to get their hands on the money to attend. Even without any practicum fees, I maxed out my student loan when I was studying. I think it will limit it more and more to people who live in the city and have money."

Dick says it may be possible to generate additional revenue through the clinic, thus reducing the practicum fee for students, and Hamm predicts that the U of A dental clinic fees will increase.

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## Universally carded

by Darren Zenko

You go to the library with it, you photocopy with it, you check your marks with it, you even eat with it. "It" is either your Siamese twin, or the University of Alberta's new "super" ID card.

The Students' Union, along with University administration, is now moving into the final planning

the individual throughout their life at this university, and perhaps even beyond." Current cards are re-issued every year.

Although a 'preferred' vendor, General Meters, has been selected by the SU and administrators, a number of concerns remain to be worked out, most notably in the area of security.

**"It is possible today for someone to wander around campus with six or seven cards in their pockets."**

—Ernie Ingles, director of Libraries

stages for a new, universal card system.

Planned for the 1996-97 school year, the new cards will eventually replace most other library, ID and photocopy cards currently in use on campus.

"It is possible today for someone to wander around campus with six or seven cards in their pockets," says U of A director of Libraries Ernie Ingles.

The new cards will feature a magnetic strip on the back instead of the current bar code, enabling them to be more readily integrated with new library equipment and other devices, such as the electronic locks on some laboratory doors.

"This card will be a permanent card," says Ingles. "It will stay with

"We want a policy drafted up regarding security and safety," said SU vp internal Narmin Hassam. "We don't want this finalized until we're sure students' security isn't compromised."

"For instance," continued Hassam, "we hope, eventually, that the same card will be used to check your marks and to buy food in the cafeteria....What we don't want is for the person who sells you your food to be able to look at your marks."

Leslie-Ann Breen, SU researcher, has other concerns about policy for the new cards.

"I think it's important that students have the option not to use these cards," says Breen. "A lot of people are adamantly against using this type of technology."

## Fraternizing anew

by Terra Tailleir

The Delta Chi fraternity has found a few good men, 18 to be exact, says president Richard Harrison.

The fraternity, invited to the University of Alberta three months ago, became a colony following recent initiations. The new frat boasts a membership of 15 fathers and three associate members, not pledges, Harrison points out. "We don't pledge and we don't haze."

Although there are currently under twenty members, Harrison is confident the fraternity will grow rapidly.

"We are having an easier time rushing because people are coming to us instead of us going out to people."

Harrison admits he initially had concerns that there might not be demand for another fraternity at the U of A, a campus that is about one per cent Greek. But he quickly adds that those fears were premature.

"What has changed my mind is the desire and interest in people who otherwise wouldn't go Greek."

According to Harrison, many Delta Chi members are people who wouldn't have otherwise joined a fraternity.

"I never would have joined," he says. Harrison rushed one fraternity in his first year, but decided not to join because he was concerned about the negative image of fraternities. "When Delta Chi came along, it allowed you to start your own, instead of sticking to the stigma."

According to Harrison, the new frat will be known for leadership and involvement. "It will help foster a positive image of frats," he says.

The Delta Chis will have the support of the other fraternities, says Interfraternity Council president Patrick Donnelly.

Party: April 23 in  
RATT

## McLellan foresees a future of change for universities

by Terra Tailleir

The University of Alberta has to make structural changes if it is to meet the challenges of the future. According to Anne McLellan, the federal Minister of Energy and Natural Resources, the inevitable changes are consequences of the current fiscal reality and technological advances.

"It means that change in all our educational institutions is not only necessary, it is inevitable," she told members of the Royal Society of Canada at last week's annual symposium.

McLellan, a former U of A professor of Law, said her experi-

**"Institutional change is difficult, excruciatingly slow and almost always meets stiff resistance from within."**

—Anne McLellan,  
Minister of Natural  
Resources

ence with two bureaucracies has taught her a few things. "Institutional change is difficult, excruciatingly slow and almost always meets stiff resistance from within."

But McLellan quickly pointed out that institutions like universities have no choice but to adapt to social changes.

"If universities are to remain relevant and to continue to attract the support of the public, both moral and financial support, they must be firmly grounded in, and responsive to, the needs of society," said McLellan.

"We are going to have to respond to [the public] because if we don't, others will put in place the criteria by which we are accountable."

But this might not be too easy. "We in the universities have become insulant, defensive and



Mike LaRivière

**The always animate Anne McLellan, Minister of Energy and Natural Resources, anticipates the future.**

advocates of the status quo," she adds.

McLellan cited three future trends for Canadian universities.

"There will be greater emphasis on areas of excellence and specialization," she said. "We cannot continue to do everything because,

learning. "These partnerships will provide the opportunity for cost-sharing, for administrative efficiencies and the assurance of continued relevancy."

The university community will also become more diverse than it is now because of techno-

**"We cannot continue to do everything because, with declining resources, that will ensure that we do nothing truly well and that everything we do will be mediocre."**

—Anne McLellan

with declining resources, that will ensure that we do nothing truly well and that everything we do will be mediocre."

Secondly, McLellan believes universities will have to seek out new and diverse partnerships with industry and other institutions of

logical changes. This means greater accessibility for those who can't easily attend class, McLellan stressed.

"There can be no sacred cows," she told the crowd of professors. "Everything has to be on the table."

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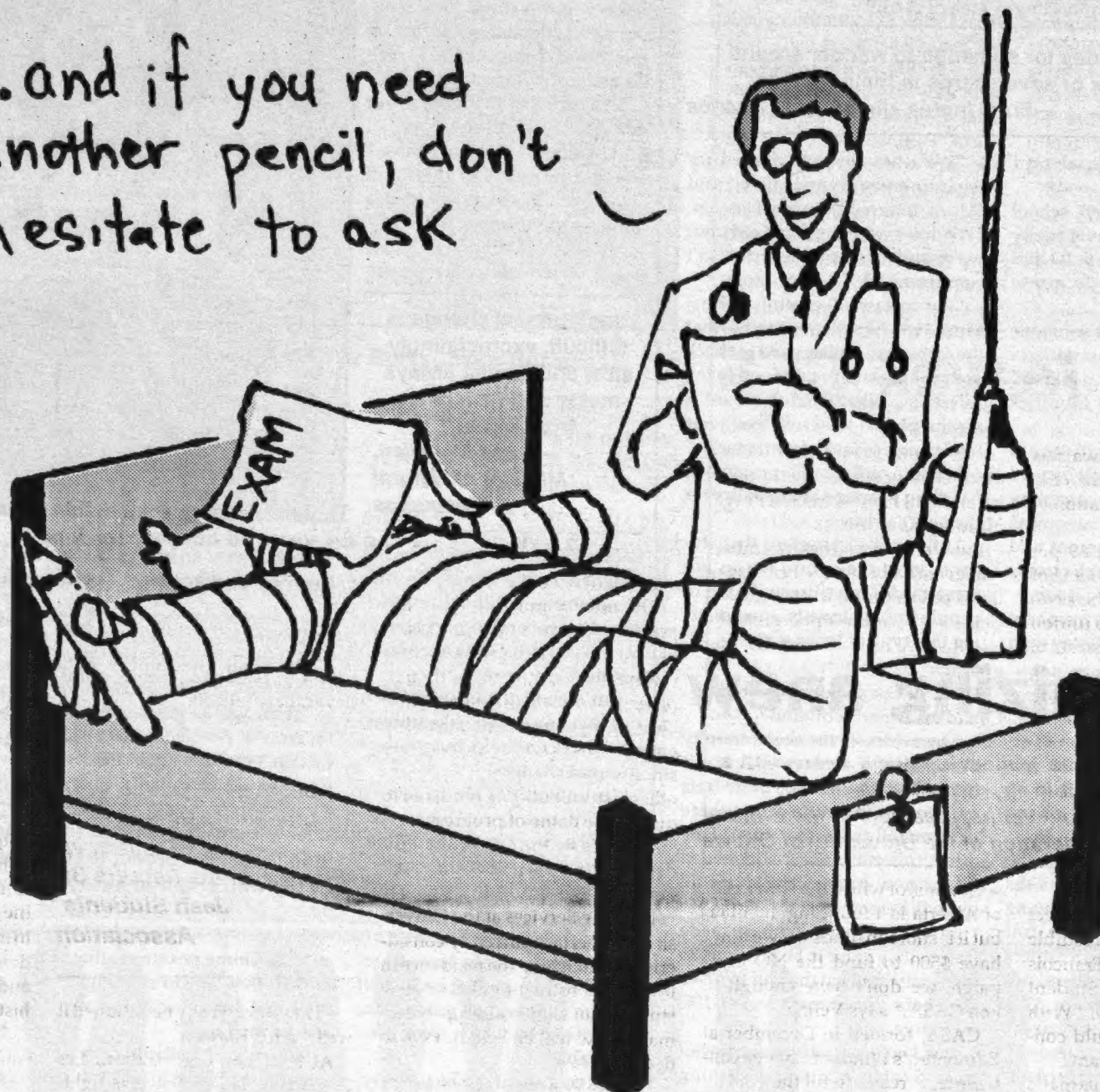
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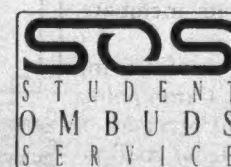


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## Dreamspeaking

by Giles A. Pinto

The heat is on—which means summer can't be far behind. Along with that comes Edmonton's numerous festivals.

Dreamspeakers is one of the first, kicking off on May 31. With delegates from as far away as New Zealand, it celebrates aboriginal talent in filmmaking, literature, crafts, and the performing arts. There's also an educational component, with guests like folksinger Buffy Sainte-Marie demonstrating how computers can be used in video production. She will double as MC for the festival's wrap-up banquet, featuring North America's first nativesymphony conductor as well as *Legends of the Fall* co-star Tantoo Cardinal.

This year, however, marks a big change for the festival: it has relocated from downtown to the University of Alberta. Executive director Sharon Shirt cites cost in the face of cutbacks, as one reason for the change.

"As much as we tried to make an impact, there was no real support from downtown businesses," she adds.

So the workshops covering the first three days will take place in Lister Hall, and Dreamspeakings will wrap up at the Butterdome—which will be filled with traditional food, dancers and even rappers.

Throughout the festival, at 7pm each night, the Princess Theatre will showcase the work of native filmmakers.

## Ottawa leaves CFS

by Terra Tailleux

The University of Ottawa has flown the coop, much to the chagrin of the Canadian Federation of Students.

In a recent referendum, 69 per cent of voting students at the U of O favoured leaving CFS: the association that advocates zero tuition and has staged massive protests to get its point across. Twenty one per cent of students voted, making it the second highest turnout in the

joined CFS.

CFS claims to represent 400,000 to 500,000 students across the country and will have 64 member organizations as of July 1.

But Venne says these numbers will eventually change because of the U of O's pull-out. "It's not because we're more important, it's just that we're in the capital," he explains.

The U of O is looking to join the Canadian Alliance of Student As-

**"We believe that it's time to meet the government with a credible approach."**

**—Jean-Francois Venne, president of the Student Federation of the University of Ottawa**

U of O's history.

"We believe that it's time to meet the government with a credible approach," explains Jean-Francois Venne, president of the Student Federation of the U of O. "With limited resources we should concentrate on what's important."

Venne says U of O students made an informed choice to leave CFS, but Guy Caron, CFS president, contends that students didn't have all the information.

"The students never received any information from CFS throughout the year," says Caron.

CFS had won an earlier court injunction preventing the U of O from staging a referendum on the grounds that the SU changed the election rules. A membership fee boycott was subsequently organized by the U of O. Other universities, including Carleton, St. Thomas and Mount Allison, have left or are planning to leave CFS.

But Caron isn't pessimistic. CFS still provides good research and representation to its members, Caron argues.

"Saying that everyone is leaving is wrong," he adds. Caron points to groups like the University of York Graduate Students' Association and the McGill graduate students group which have recently

sociations, of which the University of Alberta is a founding member, but it is short on funds. "If we don't have \$500 to fund the NO campaign, we don't have enough to join CASA," says Venne.

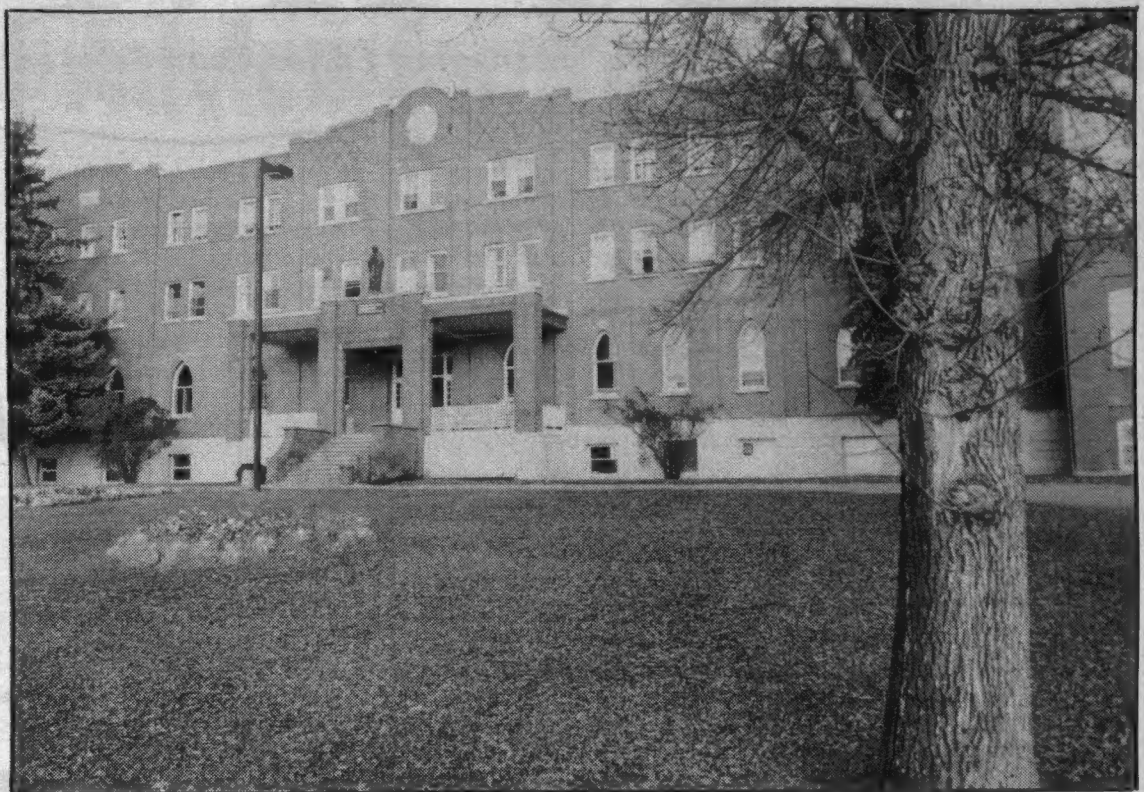
CASA, formed in December at Edmonton's Winds of Change conference, is ready to fill the void.

"It's going to mean a lot of rapid growth for CASA," says Kyle Kasawski, U of A Students' Union vp external.

This doesn't worry Caron. He points to the disappearance of the Canadian Union of Students, the forerunner to CASA. "That's what will happen with CASA."

## Fac fights to be historic site

Student Council throws support behind Fac residents



Mike LaRivière

The residence at the Faculté St. Jean faces an uncertain future. Campus groups have been trying to save the 84 year old building for months.

by Darren Zenko

The mighty iron ball rises, impossibly, towards the heavens. It pauses, then descends like a fury toward the hard earth, as though possessed with a hellish vengeance. Dust rises, then settles, revealing empty space where once there stood a mighty edifice. Thus is another historic building rendered to dust in the name of progress.

Will this be the fate of the residence at the Faculté Saint Jean? Perhaps.

Housing Services at the University of Alberta is currently considering demolishing the residence in favour of constructing a brand-new student housing building. A formal review will be held in 1996 to decide its fate.

"It's really a shame because it's such a beautiful building," says Paul Klassen, vp internal of the

Faculté St. Jean Students' Association.

Although the University has made promises in the past to renovate the residence, those plans never materialized.

**"It's really a shame because it's such a beautiful building."**

**—Paul Klassen, vp internal of the Faculté St. Jean Students' Association**

"They never really maintained it well," adds Klassen.

At least one organization, Les Copains de la Résidence, is fighting to preserve the building, and is fighting to have it recognized as an

historic site.

The residence, which has housed both priests and students, was founded by Father Andre Daridon in 1911. One of its former residents, Father Antoine Koswalski, is awaiting canonization.

The U of A Students' Union recently re-affirmed their support for this action during Tuesday's Student Council meeting. Council voted 23 to two to re-approve a policy statement reading, "Student Council supports the students of the Faculté Saint-Jean in their quest to make the Faculté Saint-Jean Residence, the Nun's Old Residence, and the interconnecting tunnel an historic site."

"It really is a great old building," said Students' Union president Suzanne Scott, echoing the sentiments of many residents, past and present.

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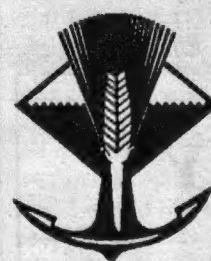
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attention and beer.  
(Don't take that last bit  
literally)  
—Terra and Gabriel



# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Branching out your bitching

If you've ever thought about darkening the door of the *Gateway* and yet you haven't, what have you been waiting for? I guess it's a little late now, but you can always come back next year. But the more important question is 'Why didn't you?' You sat there for an entire year complaining about the *Gateway*, (or replace that with any other frustrating volunteer organization—like the SU) but you just sat on your butt. It would have been far more productive if you had actually done something about all that angst rather than continue with those incessant rantings and complaints.

If you're serious about changing something, you wouldn't mind staking a small piece of yourself on it, because you'd be sticking up for the just, the true. Right? If you just like to bitch, why don't you try branching out next year?

For those of you who honestly want to get involved, you still have a chance. If you're around this summer, there's the *Solstice*. They'll be happy to hear your trivial meanderings.

But it is not to those who didn't bother I want to speak to, it is to all the volunteers and editors who gave their lives and their souls to this paper. (Not that it's done for good or anything, but I need closure!) To everyone who made the *Gateway* what it was this year, whether you thought it was good or bad, thank you. You deserve so much more than I have to give you for all of your dedication, commitment, sacrifices and enthusiasm. It is you who make the student press the experience that it is. Relish your time here. Never again will you have the opportunity to think and act (semi-) freely in a public forum as you have here. Take advantage of that while you have the chance. If I'm not able to tell you personally how much you have meant to this place, forgive me. I'm better in writing. Thank you. And don't forget the party.

It is with sadness that I depart from here, though I will never leave. I will take with me hundreds of precious moments that are like none I will ever experience again.

—Juliet Williams, Editor-in-Chief

## GATEWAY

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...and this issue's thought du jour comes from all of us:  
*Don't like it? What are you gonna do,  
FIRE us?*

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## Letters to the Editor Nasty nepotism

This is just a little message from the councilor who sat on Nom Com A.

Suzanne Scott stated in the *Gateway* article that no committee members came to her with any concerns. Not true. I do know somebody from the board who did have a problem with Narmin Hassam being present. This person did not talk to Suzanne until after the decision, when it was felt that this hiring could be seen as a conflict of interest. Although this person now feels extremely stupid not talking to Suzanne sooner, time constraints and school work interfered with the meeting.

Juli Stoneberg may have been the best person for the job, but with her best friend on the hiring board, it is hard to see past the obvious conflict of interest. It is interesting to note that Narmin sent a proxy to another Nom Com when one of her running mates in the SU election was being interviewed. This is somewhat more understanding since your average uninformed student could obviously make the connection between Narmin and —, but most students have never heard of Juli Stoneberg (of course all of us SU types know the two of them are extremely close). There was also a question asked in the director of Registries interviews that was interesting:

"One of your best friends applies to work in the Registries. As part of your job, you are on the job selection committee. What do you do?"

The correct answer of course was

that you should distance yourself from that application by sending a proxy, or be absent, even if you can objectively approach the application. This was to make sure there was no "perceived" favouritism toward the candidate, even if there wasn't. It is the image of fairness that must be upheld. Narmin basically said that this was the proper way of answering this question. The next night was director of Student Groups selection, and Narmin was present.

Rather typically hypocritical, don't you think?

Jason Miller

## Get off yer butt

In response to Dylan Scammel's letter April 6, re: "Faculty Elections—few care":

Mr. Scammel tries to be positive but the ugly reality is that few care enough to run, never mind vote. Turnout for faculty elections this year was pathetic, about five per cent of eligible voters showed. With the exception of Science and Business, most other faculties had barely enough candidates to fill positions, let alone run elections. The Arts elections had only three campaigns, none for SU or GFC positions which were filled by acclamation. But it's not the ASA's or the faculty association's fault. It's everyone's fault.

If you see something going on that you either like or don't like, why not be a part of it? See if you can change, shape or help it along.

When I ask people if they're in-

terested in running for a position the usual responses are "No time," "I'm afraid of speaking in public," and "Who, me? A politician?"

True, time is a major factor, and the more involved you become the more time it takes. But I ask this of all of you in the coming year: at least think about it. We need good people from all over the campus to speak for their fellow students on issues affecting all of us. Most importantly, we need people to listen to their fellow students and act responsibly on their suggestions and ideas.

Guilt trip aside, everyone should at least be informed. So I request this of you, no matter what your faculty is, keep your reps on their toes. E-mail them, ask them what's going on and what's coming up and why. Many have office hours at the faculty association offices so drop in and chat. We're here to represent you, and to do so effectively we need more input from you. That's why we're here. Think about it, then do it.

Have a good summer.

Matt Danchuk  
UASUS president elect

Well, it's been a slice—a slice of what I have yet to determine.

It's a quarter to six and we're only half done...so when you read this you better really appreciate it. But maybe that's asking too much.

Today is self-indulgence day.

Love us or hate us, we did this shit for you...and for a small fee, of course. Later.

Tami Friesen  
Managing editor

Letters continued on page 9

## Contributors

Simon Kiss, Natasha White, Darren Zenko, Wade Tymchak, Trevor Lott, Chris Jackel, Diana Davidson, Collin Moody, Rowan Massing, Patrick Powlow, Dave Johnston, Natasha Fryzuk, Nathan Fairbairn, Scott Sharplin, Suraiya Rampuri, Alex Tsang, Malcolm Azania, Chris Riedmueller, Pamela Hauser, Bruce Stovel.

To all the other folks who have volunteered over this past year: we love you. You're what makes this paper what it is—good or bad. And be nice to people. How can we get anywhere if people aren't nice?





**Giles  
Alexander Pinto**

I broke into a cold sweat. My backpack, weighted down with heavy texts, bounced against me as I ran through the labyrinth we call the Medical Sciences Building. Time was slipping by, and I couldn't find my classroom. I was lost...

Sound like a nightmare? Well, it was. It was also my first day at this fine institution, half a decade ago. Much has changed in my life—not the least of which is that I now know where my classes are (no mean feat at the University of Alberta).

I also have a (rough) idea of where I'm going career-wise. Ac-

# Bridging the G.A.P. With Gonzo

## Words of Advice for Young People

tually, I just have a slick and quick answer for people when they pop the big question: "So, what are you gonna do with your life?" Rather than say I'm moving to the South Pacific to write a fantasy novel featuring "Darling Nikki" from *Purple Rain*, I just reply, "Communications." This, of course, is both wonderfully ambiguous and impressive—but it's also, for the most part, true.

I can see myself in this field, as opposed to the one I started in: Physical Therapy. How the hell did someone like me come straight out of high school and land up in Rehab Med? Well, my parents always wanted a doctor for a son and I didn't want to waste my time with a BSc...mix this naïveté with assurances that *everyone* in Rehab gets

great jobs, and you have my philosophy five years ago.

Actually, not everyone in Rehab ends up doing what they like, where they like—as I discovered after speaking with my former classmates—now grads.

I have learned what career counselor Bradley G. Richardson says right off the top in his soon-to-be-released book, *Jobsmarts for Twentysomethings*: "Do what you want to do... Don't listen to what the newspapers or media say is the 'hot' new career for this year." That ought to be emblazoned on a banner and hung up in the Butterdome during registration.

We have this strange notion that undergraduates should know what they want to study *before* arriving here. The truth is that you only

drawn to those activities you enjoy and are good at." And remember my man Bradley comes from south of the border, where tuition fees make Kleincorp's proposed hikes look generous. Regardless of where you are, university should be about ex-

**I'm moving to the South Pacific to write a fantasy novel featuring "Darling Nikki" from *Purple Rain*.**

learn this *after* your first semester—when you've spent four months doing things you don't like. You'd be surprised at how easy it is when you know which courses you don't want to take. Just ask the numerous people around you who have switched programs.

"You're young. Now is the time to try everything," advises Richardson, the career-and-placement guru. "You will find yourself

perimentation.

"Train your mind, but follow your heart"—that was the motto of one of my best teachers. Another gave me the following piece of wisdom, from reggae man Jimmy Cliff:

*You can get it if you really want it  
But you've got to try, try and try  
And you'll succeed at last.*



**Zach O'Connor**

So, I guess I should say something witty, something about how cool *Star Wars* is or how much I like free food or how we should all be crazy hermaphrodites. That's the kind of stuff I like to read about and my writing is mostly frivolous drivel, neither world-shaking nor revolutionary—just fun.

Eight months ago I was in a different universe. Alberta was as distant and removed to me as the nearest galaxy. Back then I thought about this fair province as dominated by blue skies and docile, snow-heavy ground, a place I lived in when I went to grade six and seven. The last university I was at was all grey concrete on the top of a mountain. Their newspaper sucked—it still does. Nobody knew their Students' Union execs from holes in the ground and it seemed to me it rained there every day for two years straight. I lived a life of shallow relationships, booze and drugs. Sometimes I was genuinely happy in my fake world with my

# SCUB Living the Good Life

fake values and fake goals. Sometimes I knew I was kidding myself thinking I could ignore the parts of my personality that didn't fit into my life there. I could talk myself into believing it was the godless life for me—party 'till you drop, baby. And only my closest friends had any idea of who I really was.

Then the bottom fell out. I got a good look at death close-up and realized that putting things off and burying feelings could only get me so far. I won't go into details, but most of my nicely constructed pretty boy life fell apart at the seams: work, school, love and all. If I had stayed there I would have had to drop out of school; I had lost my scholarship. So I came back to Alberta, sure that I would just go to school and be a hermit, get my grades up and run back to my old life. Well, I was wrong.

Instead I began to meet people. I met people and I acted the way I wanted to. For the first time I told

both the boys and girls I met that they meant a lot to me, that I loved them. I still do, and they know it.

I stopped worrying about what was 'cool' so much. I started worrying about how people felt because I know sometimes people hurt me. As a result I got to know



myself better. I decided to participate in life instead of being a drunken spectator/philosopher, because the world has millions of those and they're all at university. I volunteered for this beautiful, horrible thing we call the *Gateway* and entered a whole new scene. The people I have met at this University are so good and so bad they

make me want to cry. They have all different shapes, colours and sizes, and they all like different foods. But if they know me, they know the real me, the person I kept inside for so many years, and if they love me, they love me for what I really am, good and bad. Eight months ago Alberta was a vague and fuzzy place to me. Today it is home.

If you are going to do anything for yourself in this life, make it something pure and work at it as hard as you can. Something like being honest to yourself, treating yourself better, or making sure the people you love know it. It isn't easy to take away all the masks and faces and excuses that are built into us so we can survive the schoolyard bully, and sometimes life dishes out more punches than we can take.

So I would like to say to all the people I'm proud to call my friends: I don't know where I'd be without you. And to anyone who reads this rag we work so hard for, see you next year, kids.

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**PARTY**

For Gateway volunteers and staff. RATT. Sunday, April 23. 8pm. Intruders will be assimilated. Maybe.





Michelle Millar

# poignant introspection

## Skid Marks

When I woke this morning in a place not very familiar, my primary concerns were the knowledge that I had a long walk ahead of me—and a headache. The walk, which would take me from downtown to campus where I worked, ended a stay at an acquaintance's place where I had been staying under the guise of recovery from recent "illness." Actually, I mostly played video games, ate crap, and staggered there after having drank too much...but to be fair, it was probably a well needed and deserved rest.

Bumming around as I had been,

though, I resented watching the restfulness turn to stagnancy, pointing me towards life and the unceasing effort it entailed, which I was apparently ready to go back to. Somehow I knew that was all the headache was—the last dying thud of a feeling that it sometimes takes forever to get where you are going. Perhaps it was for the best that that kind of hopelessness had left me, but it was something I'd rather have held on to.

I set out tired and disheveled for the last real issue of the *Gateway*—the last issue as an editor—awkward as I avoided the skids that looked my way—scraggly, staggering by with neglect and want on their faces, holding out in their eyes a look of need. I wondered where they would eventually go

and who loved them, and it made me uncomfortable. Since I am always harping about the love of humanity and goodness, I had to wonder if people finding love for them would just be a matter of cleaning them up a little and getting close enough. So I staggered worse than they in my attempts to keep my distance. I moved on to the High Level bridge, forgetting about people for a moment as I watched the LRT scream towards my destination.

Rivers, I've always felt, are indicative of transition. During the snowy walks of winter, I'd peer down to frozen stillness where many people had jumped. Today the waters coursed their way vibrantly.

With my term of transitions com-

ing to an end I found myself remembering my a job as an editor. Sometimes I did well and sometimes I had problems with it. I know I learned innumerable skills and lessons about people, though whether or not they will help me navigate the obstacles of life remains to be seen. I also felt my heart sag under the weight of perceived abandonment by a person I had been solely myself with; a grief as deep as if it had been death that had taken him from me, but worse, because it was by choice.

Though it still saddens me to no end, it feels a little easier to bear now that I don't have responsibilities that regularly keep me up until 5am. I bear many scars. But, as fucking crappy as I have felt off and on this year, I know that the work, the sorrow, the confusion, the melodrama and the people

were at times deeply satisfying. I have alternately, been and loved one of those skids. And while it pisses me off that I don't know what it means or if it matters, it is nonetheless the case and it is beyond my control.

I stepped across the bridge, keenly aware of the goodness of the sun and my hate for the wind, and headed for SUB. A cringe of doubt crept over the

thought that I was not far from arriving somewhere in seeing yet another thing I couldn't control, thinking "What can I do?"

I had no answers as usual, and I'm still not sure what I ought to do. There is a grief that I will carry for a long time, but it doesn't have to be unhealthy, and think I have some ideas on where to start.

So I went home and brushed my hair.

And then I arrived.



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CMP 161  
Introduction to Computation  
DRA 102  
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ENG 206  
The Short Story  
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Elementary Calculus I  
PESS 293  
Movement Activities -  
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SOC 377  
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ENG 376  
Canadian Prose from 1925  
PHY 106  
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## Jay Brown's last Poetry Corner

I'm moving away!  
I'm moving away!  
Because the bank has  
took away our house,  
Because my dad is lazy  
and has no job.  
He is stupid!  
Good-bye forever!  
Stupid bank and dad!







Gabriel Fantino

# Where's my last pay cheque? Gabe Gets Magnanimous

Well, it's all over. Like most of us who have been one-time editors, this has been the best year of my life. I'm talking about the *Gateway*, of course. But it wasn't always pretty.

About this time last year, someone called me up and said "Gabe, you got the job." I went to some sort of party in the rumpus room of some over-priced apartment building on Saskatchewan Drive. There, a cute girl told me I would be spoiled for ever more after my editorship at this newspaper. I am not sure that is true, but I know I've learned more than I ever could have imagined. The continual acid test of cranking out two papers a week does that to a guy.

Regrets? Sure. I regret being the tight-ass News guy all year. I regret giving so much press to even tighter-assed SU hacks all year. I regret not getting to know some of the Todd Babiaks of the *Gateway* better.

Bitterness? You bet. Getting fucked out of a certain job comes to mind. Kinda leaves you empty after busting your ass all year.

Loss of faith? Yeah, lots of that going around. Justice and fairness seem like mere ideas to be thrown around, never mind to be capitalized upon. The twin medusas of ambition and conceit leave them stone cold in their tracks, apparently.

Welcome to the real world, Gabe, I tell myself. Congratulations, you are an adult now.

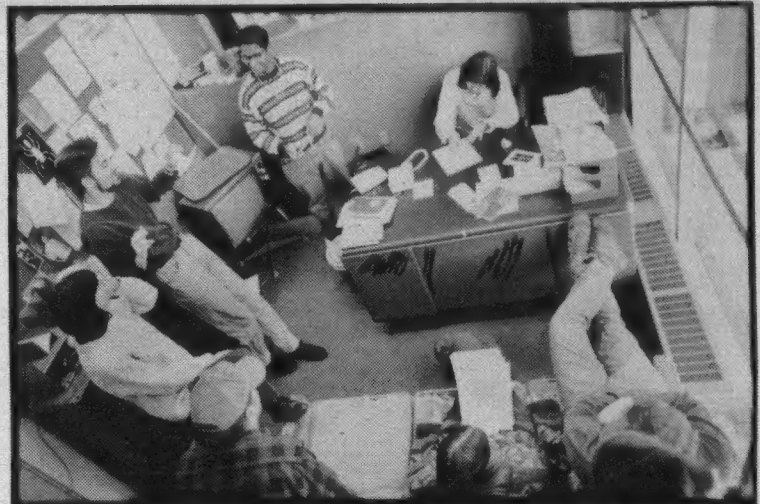
I've learned a lot. Like the true meaning of the word "opportu-

nity." Like the fact that I probably won't live in Edmonton much longer. Like the fact that it is a good idea to find out whether your roommates are completely crazy before you move in.

To the friends I've made here, I love you guys. To my old friends who probably felt squeezed out, well, it's over.

Despite the self-referential nature of this family of articles, I would like to get magnanimous with your ass's.

My position as one of the *Gateway's* News editors has been the greatest single learning experience of my life and I will always be grateful to this organization for the opportunity of being part of this newspaper. Forgetting that, yes, my year was lame compared to the megalomania of the past—I don't care because I am proud. Of my-



Mike LaBrière

**A typical Gateway production meeting. We all love each other. Really. And we love you, too!**

self. One can talk, but doing is a better teacher.

So, thanks, *Gateway*, and to the people whom I've gotten to know

this year. I may be gone soon, but I'll remember you forever.

Now, where's my last pay cheque?

## More Letters to the Editor...

### Getting Ezra's balls in a knot

Ezra Levant on TV. Ezra Levant on the radio. Ezra at the Regressive Preservative Convention. Ezra! Ezra! Ezra! Just what part of the Code of Student Behaviour don't you like? The Code will make it offense to discriminate against individuals on the basis of race, religious beliefs or gender. You say it will remove your right to free speech and challenge your academic freedom. In what way, Ezra? When the Board of Governors adopts this Code in May, University students will be reassured that this institute of higher learning is committed to providing an atmosphere of peace and safety—an atmosphere where people can seek to expand their minds without having to live in fear of reprisal for being a woman, a Black or a Jew.

The Code also serves a more important function, ye Ezra-ites. It forces those individuals who refuse to conduct themselves in a responsible fashion toward their peers to be accountable for their actions. If you cannot manage to come here and learn and live, and do so in a manner that is non-threatening to others, then you should not be here. Freedom isn't about being able to hurt one another—it's about feeling safe enough amongst each other to be free.

I write this on the anniversary of the death of Dr. Martin Luther King. Among the most beautiful quotes attributed to Dr. King is, "If a man has not found something that he is willing to die for, then he has no reason to live." Did he die for nothing? Worse, did he live for nothing? It appears so if we are still debating, nearly thirty years later, whether people should have pro-

tection for discrimination based on the colour of their skin, or their race, or their religious beliefs. Maybe next year we can work towards including sexual orientation and age. Wouldn't that just get ol' Ezra's balls in a knot?

I know that the majority of students here are not bigots. I know also that there are some who are. This Code of Behaviour is for them.

Mimi Williams

### Camp, dammit!

Re: "Ode to Swan Hills," April 6: Thank you, Peter Ormond, for your informative article on the Special Waste Centre near Swan Hills. Personally, I am encouraged by any sign of interest in the environment these days. Apathy is the environment's biggest enemy. Did you notice how the environment was a non-issue during the election campaigns?

I confess, I don't understand the reason for this apathy. I have always been under the impression that Canada's wilderness was part of our collective psyche, that it was part of what defined our country—not just for foreigners, but for ourselves. I'm willing to bet there aren't many of you out there who have ever been camping. Doesn't everyone realize what a treasure our wilderness is?

April 22 marks the 25th anniversary of Earth Day. The message on April 22, 1970, was that our planet was in danger and, in order to save it, each of us would have to respond individually. This message has not changed.

I realize that university life is very stressful and tends to lead to a certain preoccupation, but helping solve environmental problems does not require a major time commitment. I urge you to show your support of environmental issues by showing up for the annual Earth Day celebration this year. I challenge you all to make it part of your

life for the rest of the year.

Hanneke Brooymans

President

Environmental Campus

Organization

### Against Vantage

I'm responding to the articles written about the entrepreneurs who are reproducing and publishing the notes students take in class. All the legal issues of plagiarism, copyright, and intellectual property aside, the real and most serious problem here is the threat this poses to the existence of liberal education at our University.

Once class notes are allowed to be published, and therefore purchased by anyone, the integrity of the classroom will be destroyed. Anyone from Premier Ralph Klein and *Alberta Report* to any of the special interest groups that fall right across the political and ideological spectrum, can get a hold of and use what is being said in the classroom.

Bryan Smith  
Arts

### History's mistakes

Re LA Craggs "Annual April Expropriation," April 6:

I read LA Craggs article on expropriation and was not surprised

by his point of view or his conclusions. I used to hold the exact same point of view—until I learned more about Canadian history.

The *Alberta Report* would have most people believe modern Canadian political culture was born in the 1960s. In fact, it was born in the 1930s, at a time when there was no government funded unemployment insurance, no pension plan, no health care, and a very minimal welfare system.

People could have shared during the 1930s, but they did not. However, by 1940, the wealthy Canadians were able to come up with the funds to defend Canada from Nazi Germany.

LA, please do not continue to promote history's mistakes.

Russel Elgert

The, the-the, the-that's all, folks!

Love, Tami

### ATTENTION STUDENTS

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# Your SU pres Speaks

## *Suzanne Scott*

### on what the SU can and does do



The last *Gateway* of the year, and what could I tell you about that you would find interesting? It's actually demoralizing sitting here trying to figure out something you would find worthwhile reading. It's also paper season, and I'm trying to wrap up a year of work in this office. But I'm going to go ahead and ruminate about our year anyway (check the joke issue of the *Gateway* for the summary of our year).

I must say that one of the amazing things this year was to see what can be done when people put aside their egos, compromise, and re-

member why we're all here (which is to serve students). This happened in a few cases, most notably in creating the Canadian Alliance of Student Associations. Three days of working hard at a constitution with a lot of controversial issues and as many points of view as there were people, and we were still able to come up with a national organization which will provide a voice for students at the federal level.

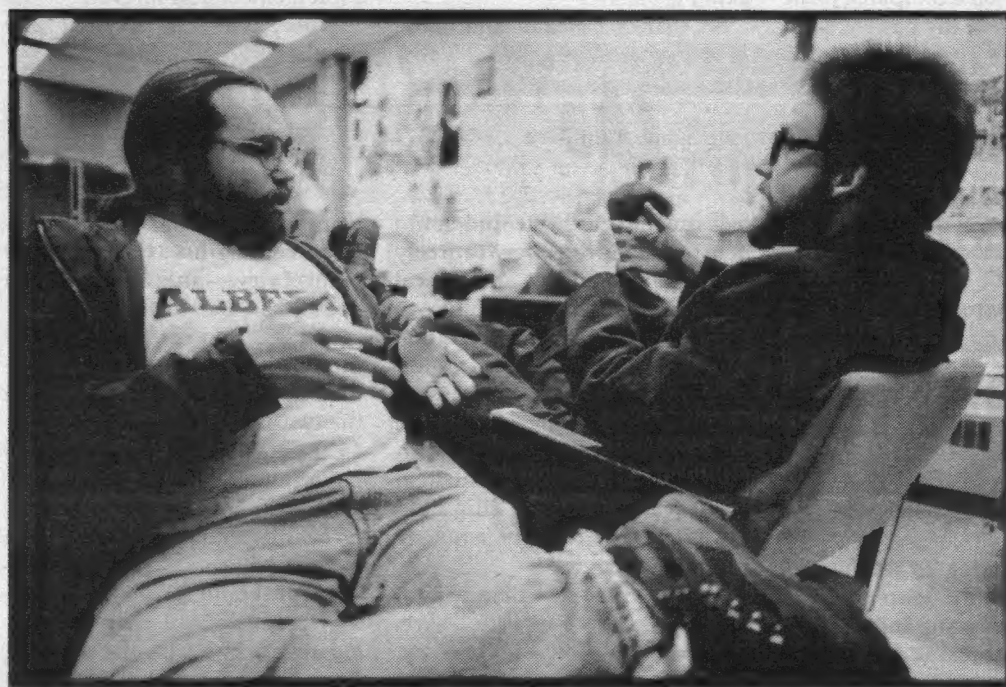
Let me also take this opportunity to share with you how the SU made a difference this year—because we can, and do. (This paragraph is for people out there like

my brother who every election doubt that the SU really does anything of note). This year, through CAUS, we managed to get the provincial government to keep the limit on annual tuition increases, which now means that the most your tuition can go up per year is \$215 plus inflation. We had a large impact with the academic survey, and the University will be looking into the comments you made, and how they can improve what the University offers. As mentioned before, we now have an effective national voice, which is going to be very important in the next year as

the federal government prepares how it will cut transfer payments and makes further decisions about funding agencies. We moved further along on our goal to decrease Students' Union fees through our CCBC involvement, and have also brought you the opportunity to make and save money by consigning and buying old textbooks. And these few examples are on top of all the services we run for you.

But at this time, I can't help but feel sentimental about my five years here. Above all else, what I'm thinking of now, are the friends I've

made, here and across the country, and the good times we've shared. It's like the poem "Before I came to University I wish I had known..." It is the friends you find that make the University experience better than just classes. You may not know those people in twenty years, but you will remember the feeling of the times you shared, and the experiences which made you who you are. More than ever is it being driven home that the true university experience is much much more than books and classes.



both photos by Mike T La Rivière

**Gateway demagogues Peter S. Moore and David Malmo-Levine battle it out in the Production room while the rest of us try to concentrate. Note Pete Pachal's compu-vigilance...that's his fabulous head of brown hair in the background. You can see it, can't you? Humour me. A moment of brilliance captured on film—no, wait. I think they're comparing the size of their penis'. Hee. Hee-hee.**

## What's happenin' at the Gateway?



**Marc Dumouchel gutting my (Tami's) computer. Usually, he can fix anything. He's super-computer guy—only this time he had to send my baby to that great fix-it place in the sky.**

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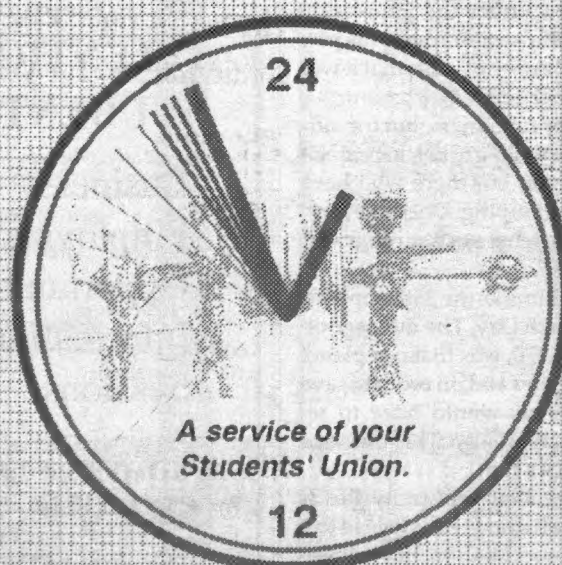
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TAMI-TAMI WOULD LIKE TO SAY THANK YOU-THANK YOU TO HER SU FRIENDS: WE HAD OUR UPS AND DOWNS BUT WE MADE IT THROUGH AND NOBODY ACTUALLY PUNCHED ANYONE. IN FACT, YOU GUYS ARE PRETTY COOL. SORT OF. NOT AS COOL AS US, THOUGH, (WINK, WINK). MAGGIE, GURM AND MARC? YOU ROCK!





Mike La Rivière

# Next Year's E-i-C Speaks... Butter...not bitter!



Reflecting upon the last few months, the self-contradictory words of wisdom given to me by my predecessor begin to make sense. It really has been one of the best years of my life, and at the same time, one of the worst.

I have experienced working with many very remarkable individuals. These people, editors and volunteers alike, are what make this newspaper one of the finest. The photographs and their presentation have consistently been one of the *Gateway's* strengths, despite the relatively small circle of people interested in this aspect of journalism.

Without volunteers like Rodney Gitzel, Arie Peliowski, Cindy Couldwell, Martin Tucker, Mark Guirguis, Zach O'Connor, and all of the others who helped to fill the photo room binders with negatives, my time here would have been far more stressful, and much less productive. Despite what some may think, this paper is largely the result of work by its volunteer staff members.

Your own army of volunteers, a salary, a spacious darkroom, and the chance to see your work published twice a week. It sounds almost too good to be true.

There is a price to be paid; long press nights, aching feet, nose-

bleeds after spending an evening in the poorly ventilated darkroom. What about academic standing? Well, the less said on that topic, the better.

Would I choose to follow the same path if the choice was given

to me again? I think so. Perhaps I value the education provided by places like this newspaper more than what the University classroom has to offer. The opportunity to do something that had a genuine, concrete effect on our society simply

never seemed possible in any of my classes. This promise of being able to roam as far as one's will and abilities would permit was just too irresistible to refuse. This was how I, like so many others, fell into the vortex.

## GILES:



Literary  
Platypus

"Hello, this is the Entertainment Editor. I wish to take this opportunity to **THANK** all my fabulous volunteers—and to invite them to come up to GATT (that's *Gateway at the Top*) on April 23. And come back to write for Darren & Jay this summer as well as Jason this fall. Thank you, and good night."

## News

Hey, freaky-newsie, info-gathering people: you guys wrote a whole ton'o articles. Over three megabytes worth.

The few, the proud, the News volunteers! There's no life like it!

—Gabe and Terra  
(humbly retiring)

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# *Congratulations*

U of A students  
on an excellent year.

For those of you who are returning  
in September,  
have a great summer.

For those of you who are graduating,  
we wish you the best of luck in  
all your future endeavours.

**From your Students' Union.**



## **WANTED!!!!**

The Students' Union needs Students-at-large to sit on the transition committee for the Access Fund that passed through referendum in the last SU elections. Students will need to be available for meetings throughout intersession, and will play a pivotal role in defining the Access Fund, and how it will be used. Please apply to Garrett Poston, 259 SUB by 4:00 pm April 24. Shortlisting and interviews will take place in May.







Peter K. Pachal

Good ideas are the cornerstones of our society.

But they are next to useless if they're not implemented properly. To make an idea work, several people have to coordinate in order for it to have any positive effect. If one of these people doesn't do their job, the rest usually can pull up the slack. But if most or all of them don't know what they're doing, the idea may as well have never been thought up.

But enough talking in abstracts. As an example of how poor administration destroys good ideas, I cite the University of Alberta Physics department.

As a student in the faculty of Engineering Physics, I have done my share of time in the seven-story building just north of V-Wing. After "taking" various classes and labs scattered throughout the building over a period of four years, I think I am qualified to be a judge.



Terra Tailleir

During the spring, my friend Dan faces east when he gives thanks. He kneels five times a day and, being quite pious, adopts a liquid diet. But his Mecca is called Camden Yards.

I have never quite understood the "male" need to watch sports—any sport, for that matter. What is so exciting about a bunch of guys pounding into each other on a football field? And why do those gangly basketball-playing mutants earn millions for dunking a ball through a hoop? I have to admit that there is something mystical and abnormal about some people's attraction to sports. It's not often that my homophobic neighbour cheers when athletes clutch each other and roll around on the ground.

Last summer I had the privilege of journeying to Baltimore, a.k.a. Mecca to baseball fans. I went with a pretentious—they said prestigious—law firm who had seats in some section called "behind the plate." After I got over the initial reaction of seeing tens of thousands of people at a sporting event, I realized that my ignorance about baseball would show. Guaranteed.

Too bad I didn't have the following list to get me through those never-ending innings. Following that experience and a few more embarrassing encounters with the world of sports, I developed a routine to, at least, give me the appearance that I know what's going on.

1. Shadow the crowd's every move.

# Incoming Managing editor Breaking the Laws of Physics

The faculty of Physics in a word: clueless.

Don't get me wrong. I believe that all the professors and instructors in the faculty are extremely knowledgeable and eminently qualified to be good physicists. I was extremely impressed when one of my lab professors rattled off radioactive wavelength temperature variances from memory right in front of me. But that doesn't mean they know how to manage an organization efficiently.

In my first year, I joined the other rookies on the second floor in blissful ignorance of the environment that surrounded me. The TAs were marginally helpful, which was a step up from most other departments, and my professors at least seemed to be from the same star system as me, so I thought there could be some potential here.

As the years progressed, courses became either sleep-through or brick wall-esque. Professors became ruder and less helpful, or just plain unattainable, after class.

When classes were to be moved,

change, or cancelled, there was no attempt to go through proper channels. Believe it or not, guys, a sudden move of an 8am class to noon just might inconvenience a few students. A thought, that's all.

But by far the most shambulous failure of the Physics department is the undergraduate labs, with the exception of the formula first-year tryouts.

Ah, where to begin? Let's start with straight organization. Equipment limited one's choice of project, so a method had to be developed to see that the selection was distributed fairly. Unfortunately, the administrators completely bailed on this one. With no system, projects became selected on first-come, first-serve basis, thus making it impossible for a person with a class across campus right before the lab to get the project he wanted. Guess who that was? Wow, it sure was satisfying doing that "Electrical Conduc-

tivity of Belly Button lint" lab.

Teaching Assistants, although competent, were extremely unpleasant to work with. Not ever a "hi" or "hello," just a no-nonsense

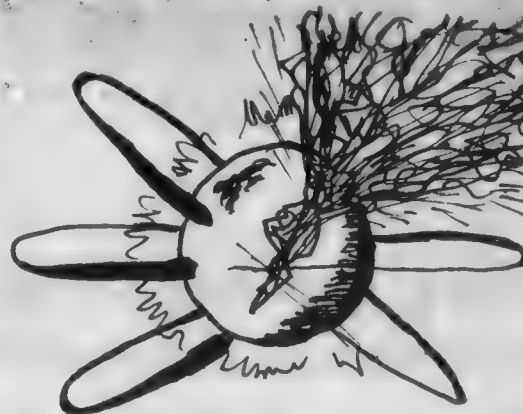
and no response. Fuck you too, buddy.

The lab storage room guy was even worse. Not one to do his job, he assumed it was his responsibility to tell me exactly which lab I was doing and what equipment I needed, even when he was dead wrong. Sorry, I forgot. I'm a stupid kid and it's your duty to make me feel like one.

These incidents are not isolated. Many of my fellow undergraduates have had similar experiences. If this continues, the department will drive away many promising young minds. Maybe that's why there isn't a single female professor on staff.

As a result of this, I decided that if I were to have a future with Physics, it would not be with the U of A's department.

Physics department final mark: 4. A pass, but only because the rest of the U of A keeps the average above 4.5.



attitude that inspired more fear than confidence. An incident stands out which crystallizes Physics TAs in a nutshell. Walking through the third floor hallway, devoid of anything dangerously interesting, I saw one of my TAs approaching from the other direction. A wave and a short "Hey, there" from me were met with a continued pace

## Enigma Woman The Making of a Super-fan

When the fans around you scream, yell with them. When they boo, boo too. It's as easy as singing aloud with the radio. And make sure to take part in the wave—don't let the people around you think you don't belong there.

2. "DID YOU SEE THAT?!" will get you through any sporting event.



Use this when something seemingly exciting happens on the court/field/ice. Say it loud and with confidence because you can't screw this one up.

3. Remember: the refs/umps/

linesmen/judges are usually wrong.

After using #2, it's safe to assume that the blame should be put anywhere but on the players.

4. When one team loses, as is often the case, it is because they "lost focus" or "couldn't pull it together." Maybe they had "an off night."

The stereotype is true—sport clichés work.

5. If you ever cheer for the wrong team, don't mind the condescending looks. After all, you aren't a sore loser and you can recognize a good goal/point/basket when you see one.

6. When all else fails, alcohol can be a welcome tool.

Any true fan watches a sporting event with a Supercan in each hand. Let your friend get a head start.

Other helpful reminders include learning the names of the teams before entering the venue. You

don't have to actually memorize the whole name, like the Edmonton Oilers, but just part of the moniker. "Habs" is enough, and it demonstrates a certain familiarity.

The one thing about faking an attraction to sports is that eventually you may genuinely like what you're mocking. Get used to staring at Darren Dutchshyen. Go team!

Ms. Tailleir, one of the Gateway's News editors, also graced the pages of the Sports section this year. No, not naked and modelling with a basketball—she wrote Sports, you sickos. Geez. Get your minds out of the gutter. And while you're in there, could you get mine too? I lost it a while ago and I really miss it.

Whoa. Bad-joke-City.



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# PANDAS

**Two women. Two men. Shelley Rapaich, Jennifer Hamilton, Patrick Nord, and Te have a common thread that unites them in the circle of athletics. And it is experience of a serious injury. Now they face new challenges in doing it as best they can, and in some cases, accepting it.**

To have one's dreams shattered is thankfully something that happens rarely. But it does happen. And in the case of athletes, it can happen oh-so easily.

The commitment to playing sports has with it a commitment to keeping your body in top physical condition. If that condition wavers in the slightest, it affects your play. If that condition ever falls drastically, athletics can become a thing of the past.

A broken leg doesn't really mean all that much to the everyday working-part-time-at-Subway-between-classes university student. Sure there's the pain, hospital time, and spending a month or two on crutches, but it doesn't really affect Joe Q. Average's life in the long run. All your pals sign your cast and you give up skiing for a while. No big deal.

A varsity athlete has only five years of eligibility. Five short years to take what is generally a final shot at excelling at sports. These people's lives depend on their bodies. A broken leg is very serious business to someone who has based their entire life on athletic performance.

Just ask Shelley Rapaich. Pandas volleyball rookie of the year 1991-92. University of Alberta female rookie of the year 1991-92. Pandas volleyball team player award 1992-93. CWUAA second team all-star 1992-93. Pandas volleyball team captain 1993-94.

Rapaich was the player to see on the Pandas volleyball team. In her rookie year, she was second only to Sherry Parkhurst in service aces and was fourth on the team in kills. The 6'0" setter from McNally high was well on her way to having one of the best athletic careers this campus has ever seen. And then, three years before its time, it was over.

All over. A leg broken in her senior high school year while playing soccer was the beginning of a medical disaster for Rapaich. After it had healed, she immediately went back to her athletic life, but the spectre of her injury returned in vengeance.

"Since then I've always had problems with my knees," she says. After the Pandas won the national silver medal in 1993, Rapaich had the opportunity to be a player on the national "B" team—an opportunity not easy to pass up. Unknown to her at that time, the physical price would prove to be astronomical.

"At that point, at the end of the season, you're just playing in pain. And [with the B team], we trained seven or eight hours a day. It was overuse. Every day it just got worse and worse. By the end, sometimes I would have to pull out of practices because of the pain."

The Pandas' following season did not see

much of Rapaich. Her experience with the B team forced her to finally rest the battered knee.

"The season started and I still had pains so I was just resting and gradually increasing my strength."

**"Right now I feel that I've accepted that I'm not going to play volleyball again. Ever."**

—Shelley Rapaich

In October 1993, Rapaich's condition was good enough to allow her to return to the team—or so she thought. After a single game, however, it became obvious that it was not.

"I had no idea that it would be my last game. After that I was back to square one. We had tried everything—physio[therapy], foot orthotics, knee braces, anti-inflams. The next option was surgery."

"They said if they operated, I'd be back in six weeks, playing 100 per cent again. At that point I couldn't even walk down the street without being in pain. I said 'for sure, I'll do it.'"

Undergoing surgery in November 1993, Rapaich soon learned that promises are not always what they appear to be.

"They found that it was a little worse than they expected, so they did a little more than they planned to do, but the prognosis was still 'No problem. You'll be back playing.'"

And now?

"Since then, I've been stuck with physio, seen about five different doctors, and still can't do much other than weights. I can't cycle. I can walk and I can do that well, but I'm not able to run or jump yet."

It's a far cry from playing volleyball, but Rapaich keeps her motivation up by setting realistic goals.

"I saw one doctor and he just flat out told me 'It's over. Your knees are shot because you've put them through too much and it's never going to get better. You're never going to be able to play competitively again.' It was good because I realized he was right. From there I can just try to improve and be happy with where I get. I can't be looking to play competitively as a goal. So I just focused on little things—like doing stairs pain free. You have to make little goals like that."

Despite her condition, Rapaich was the Pandas volleyball team captain this year for the first term. Seeing no end to her ordeal in the near future, she decided to sever all ties to the team in December 1994.

"It was getting to the point where I knew that I wasn't going to be better this year and I had sat through every game and every practice of last year. I just realized what a time commitment that was and how draining it was emotionally to be confronted with it

every day—this is where I want to be, but I just can't be there."

Since her departure, the Pandas went on to have an undefeated season and won the Canadian national championship. Rapaich would have nothing to do with the experi-

ence, not even tuning her television to TSN.

"[At the time], I was in Hawaii for two weeks. And that was good for me, I think it would have been very hard to watch the nationals. It was the last thing on my mind and I think that was a good thing. It's so easy to dwell on it, and I could have easily. I guess

for the first year after I was injured that's what I was doing. You can't because it's not in your control."

"That's the decision I had to come to. Do I want to dwell on it and keep thinking 'what if this,' and 'what if that,' or else just say 'I can't be a part of the team anymore.'"

"Right now I feel that I've accepted that I'm not going to play volleyball again. Ever. Competitively—there's no way. I'd like to play recreational volleyball, but I'm still not there physically."

"I've only played a year and a half of university ball. I just expected that I would play all five years. That was really hard to take."

The end of her athletic endeavors has forced her to question exactly where she was going in life and, in a sense, who she is.

"Volleyball has been my life for every day since grade seven. All of a sudden you lose your identity as a Panda or as a varsity athlete. You're just so involved and all of a sudden that's taken from you. What's my identity now? I'm not

Shelley the volleyball player. It was good for me to look at myself and ask 'Do I want to be known as Shelley the volleyball player or just Shelley the person?' One day volleyball would have eventually been a closed chapter in my life. It closed a little earlier than I would have liked it to."

Patrick Nord can relate. The 6 foot, 260 pound offensive lineman on the Bears football team has had to battle the pain of a bad back in addition to battling every team in Canada West. After last season, something had to be done.

"When the season started I had two herniated discs, but [they couldn't be] seen on the x-ray," explains Nord. "So I went through the season, which I shouldn't have done, and that ruined my career, I think."

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Shelley Rapaich, Jennifer Hamilton, and Patrick Nord contemplate early r



## And Terry Degner It is the painful gain dealing with what it's all over.

After nearly a year of constant pain, Nord recently went under the knife. Unlike Rapaich, Nord's condition would have allowed him to return to his sport. However, due to his injury, the risk of paralysis would be far greater the second time around.

"Since I've had my surgery, I've noticed an unbelievable change. But doctors have said to me 'I don't think football is in your best interests. I think it'll hurt you more than you'll benefit from it. There was a small possibility of not walking—maybe down the road or maybe tomorrow, but that was enough for me to say 'I think my life is a little more valuable than the football game.'"

Nord's decision that football is no longer an option for him was made easier with the support of his team.

"It put a big damper in my life in terms of

'what am I going to do now?' but I've come to many realizations and the amount of people that are helping me through this kind of eases the burden of it all."

In deciding not to return to the sport of

**"There's no way I regret playing. But after experiencing the amount of pain that I went through for almost a year, I don't think I'd want to go through that again."**

—Patrick Nord

football, Nord examined what his reasons would be for coming back, and saw that they weren't enough.

"When I think about it, the reason why I'd want to go back is to play a game knowing it'd be my last. Last year, I played my last game thinking 'I can't wait till next year.' After I found out I wasn't going to play, it crushed me."

Three years of university ball is enough for Nord, though, and he now looks to the future.

"There's no way I regret playing. But after experiencing the amount of pain that I went through for almost a year, I don't think I'd want to go through that again. When I look at my life down the road, I want to pick up my kids."

But what's worse: Having the dream and then losing it, or never having it at all? Don't decide until hearing Jennifer Hamilton's story.

Hamilton has had knee problems for most

**"I was always dressed thinking 'I'm going to do something, I don't care what it is.' But I would just end up shooting off to the side by myself. I would go home and cry just about every night."**

—Jennifer Hamilton

of her athletic life. Though painful, they never kept her from playing. Until 1993. After coming to the U of A as a Pandas basketball recruit that year, her problems intensified. Because of her condition, she began as a redshirt, though by the end of the year her health had improved to the point where she was being put in the lineup by coach Trix Baker.

But a twisted knee in spring league that

didn't heal indicated her problems were far from over. The physiotherapy unit here at the U of A then oversaw her recovery, or lack thereof.

"I was in physio all summer. After that I thought I was all better so I went out and played soccer. I lasted a game and a half. Peter [Friesen] sent me to every doctor in the city to find out what was wrong and no one could diagnose me."

Leaping from doctor to doctor like Scott Bakula in a bad episode of *Quantum Leap*, Hamilton's efforts at this year's basketball tryouts were impeded considerably.

"I was always dressed thinking 'I'm going to do something, I don't care what it is.' But I would just end up shooting off to the side by myself. I would go home and cry just about every night."

"[Baker] had to assemble the team and I still hadn't seen a specialist. She said we'll see what the doctor says. If it's curable within a couple of months, if you're at a level where you can still compete, you can come back and redshirt for the rest of the year. I was just overjoyed because that was so fair of her. She could have just cut me right there."

As it happened, even a specialist could not ascertain the medical problem and all he could do was schedule an MRI examination. Unfortunately, the earliest such a thing could be done was November 1994—thus destroying all hope of Hamilton's return to the team.

"I told [Baker] I didn't think I could play. I cried when I told her. You don't know Trix to show a lot of emotion but she gave me a big hug and said 'Just take it one day at a time. If

it gets better—who knows? There's always next year."

Things didn't get better. After a negative result from the MRI, the medical conclusion was guesswork at best.

"They still don't know. Most doctors agree that there's something wrong with it, but there's been so many diagnoses. One person said my kneecap was really unstable, another said my hamstrings were really weak—just everything imaginable, but they don't know."

Though she tried to at least be a spectator this season, thoughts of "what could have been" filled Hamilton's mind and most game nights she left the stands in tears.

"I went to their first game and I started to cry in the stands. I left at halftime. A lot of the times I would end up leaving the games and crying. I didn't deal with it very well at all."

In Hamilton's frustrating ordeal she has the increased turmoil of not knowing the exact medical nature of her problem. Though she wants to accept that her athletic career may be over, she cannot when there is still the possibility of improvement.

"That's worse than actually knowing. If they had known, they could have done something about it, but as it was, I wasted a whole summer in physio."

"I've gotten to the point where I'm going to play. I'm going to play spring league—I don't care if it hurts or not. I can't sit out any more. If I had known that the MRI was going to come back negative and they weren't going to be able to help me anyway, I would have played. I would have played through it."

But would she rather have had two or three years under her belt before hitting the brick wall in her athletic career?

"I suppose if it was going to happen, it happened to me at a good time—before I was totally part of the experience. But there's never a good time for it to happen."

Though you might not think he is, Terry Degner feels lucky. The 5'9" forward for the Bears hockey team lit up the rink in his junior career and was expected to do the same at the CIAU level. Then a hit to the knee in front of the Calgary Dinosaurs goal in his first game kept Degner out of the Bears' lineup for half of his rookie year. The following year saw Degner aggravate the knee injury in the 1993 Bears-Oiler rookies game, which caused him to miss that year's training camp.

Degner has not been the same hockey player since.

"I don't think I ever really caught up that year," reflects Degner. "It's not just a thing where you rehab your knee and you start playing and everything's good again. It's something you have to keep working on throughout the whole season. I think it really affects your game. You're one hit away from being injured again."

As it stands, Degner has already used up three years of eligibility. According to him, he has not yet had the chance to display his full potential. Barring any further problems, he hopes that next year fans will see the Degner of old.

"Just towards the end of this year it started to feel really close to 100 per cent and I started to feel like I could skate again like I did before the injury. Hopefully there is light at the end of the tunnel. I look forward to coming back and having a good strong year."

But it's taken Degner three years to finally be where he wants to be. Was the price of using up over half of his collegiate athletic career worth it?

"It's frustrating to know that you're not playing at the level you feel you're capable of playing at. It makes you wonder if it's worthwhile to go on and risk injury. In the long haul, I think it is. If you're fortunate enough to be able to still play, then you've really got to take that opportunity and grab it."

Degner came dangerously close to ending up in a situation similar to Rapaich's, and unlike Bo Jackson, university players have no million-dollar bank accounts to fall back on. However, the university athletic experience has certain advantages in that respect.

"Coming out of junior I had the opportunity to turn pro, but I decided to come to university and play here. For me I'd already made the decision that school is number one and hockey was something I really loved to do. If I [had gone] pro and hurt my knee then I'm sitting there without an education. I was fortunate enough to play 14 years without a

**"It's frustrating to know that you're not playing at the level you feel you're capable of playing at. It makes you wonder if it's worthwhile to go on and risk injury."**

—Terry Degner

serious injury. I guess it finally caught up to me."

Many campus athletes have sustained injuries this season and, like Degner, have been fortunate enough to return to their respective sports. Athletes like Kristy Wiebe, Krista Johnstone, Kent Simpson, Hal Christiansen, and Scott MacDonald. Others like Nadine Traptow are still in the process of recovering. Those in this situation can look to Degner, and learn from his experience.

"You just have to work as hard as you can and keep faith that all the hard work is going to pay off and you'll be back. And if it doesn't happen, at least let it rest in your mind that you've done everything in your power to try to come back and it didn't work out, but at least yourself isn't to blame. You can put that aside and go on to other things."

You are what you do. For athletes, it is no different. They define themselves by the sports they play. Unfortunately, the risk of their experience ending prematurely is far greater due to the seriousness of injuries. Rapaich offers some sage advice to all athletes who rely completely on their sporting endeavours, and to any athlete who has seen it all end.

"One day, every athlete will have to end their university career. I think knowing our identity other than just a Panda or a Bear is important. That can't just be your life."

feature by

Peter Pachal

photo by

Mike T. LaRivière



Early retirement while Terry Degner is able to attend practice.





SFHayes

I met Scott at my first Gateway party but a mere 18 months ago...about. At first I thought he was Fish Griwkowsky, with his hair and everything. It didn't take long for me to realize that he was an aqua-entity all his own. A whale of a guy.

Scott waits around every Tuesday and Thursday for the latest Gateways to arrive from the printers. Then he fends off the hordes of fans who rip and tear at them as he loads them into the van—well, sort of.

He spends a lot of his free-time in a big, yellow love-machine. And knows how to soft-shoe with the best of them. He is diligent. He is timely. He is...Scott.

I don't know where he got to today; when I tried to phone his house I got the dreaded 'disconnected' message. I don't know where he is but I hope he's coming home soon. We miss him around here.

The photo which features so prominently in this itty-bitty article is Scott in repose. It is Scott at

# The Gateway god

## Tami on "Why Scott Rules"



SFHayes getting ready to staple some Gateways. He's a cat who knows where it's at.

his best—stapling, an activity every Canadian boy dreams of. Scott does a lot of things as the Gateway

Circulation manager. A lot of things the rest of us take for granted. Wherever you are, Scott, and

whatever you're doing on this, the eve of the last Gateway, I hope you are happy. You missed Juliet's

birthday cake.

Scott is moving up in the world. He's a poet and an actor, in addition to being what I would label a near-genius writer. Does anyone remember his one sentence masterpiece from last year?

And he wears cool hats, too.

Asked to describe Scott Hayes in twenty words or less (whatever) the line-editors of the Gateway came up with the following:

Giles Pinto: "A weird-Al lovin', poetry writing, romantic guy with an abnormal tolerance for AM radio."

Terra Tailleux: "The kinda guy Jimmy Walker would take fashion tips from. I give him four and a half Pandas."

Pete Pachal: "What about him? Definitely this year's MVP."

Juliet Williams: "Scott Hayes is the most dedicated, motivated guy I've ever met. And he rocks my ass."

Me (Tami Friesen): "If he were a food, he'd be ice-cream, cause he's cool. And if he were an ice-cream flavour he'd be cherry custard with chocolate sauce and multi-coloured sprinkles."

Scott, our Gateway dog, you're free. Fly, baby, fly.

Mike T. La Rivière



Juliet Williams

Relationships rely upon equal members supporting one another. The personal relationship (i.e. man-woman, man-man, woman-woman) depends upon members sharing the vision equally.

However, imagine if the people

had two different visions of the future; of politics, of the world. Call them "irreconcilable differences," if you will.

Think about different viewpoints of the world.

It is essential that you stand up for yourself, no matter what sphere you are operating in, what part of the world recognizes you as relevant to it. (Sorry...) Whether man,

woman or child, you have earned your place in today's world.

You must confront the issues which are important to women, to people, and to educators in our society.

If you think these issues are not relevant, all you need to do is examine the latest "mainstream" newspaper to acknowledge their already-acceptance. University students will one day have to confront the realities of the larger world. They will be forced to deal with

relationships which may not fit their molds. They may be faced with diverging goals. (That was a



test.) Recognize what is here for you to absorb, and what may be gained

from your experiences here. Remember that relationships are never absolute, and there are always two sides to every story, no matter what the SU tells you.

I will consider my job not fully completed if you do not take it upon yourselves to fight, tooth and nail, the trends which encourage the mainstream to monopolize everything good about campus media.

I ask only that you remain vigilant.

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I'd like to take this time to sort-of apologise for the self-indulgent nature of this entire section. But we earned it dammit. So screw off.

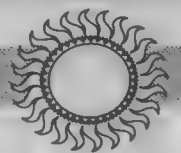




Tami Friesen

# The Solarium

## Vana and the Bye-bye Blues



My illusions have all packed up and moved to Bermuda where a sleazy landowner named Judas said they could get a helluva deal on a condo. Right now, they're sipping sherry and staring out across the ocean. And I'm here. In Edmonton. At the *Gateway*.

After all, I've got a job to do.

I've got fans.

"Va-na, Va-na, Va-na!"

See, by day I'm Tami, an anal-retentive, often grumpy, mostly mild-mannered Managing editor, but by night, I'm Vana—Vana the vamp.

Razor-tongue, iron-heart and buns 'o steel—sleek and smoky in a tight black dress. Every night I strut and fret my hour upon the stage, making love to my baby-grand and flirting with my player, a tuxedo named Joe. Ising the blues, baby. And they is heavy.

See, when my illusions moved out they put up a big ol' 'For Rent' sign. And the blues moved right on in.

When I'm working, my blues sit around and get fat. They eat up all the complaining, and belly-aching and two-facing. They get fatter and fatter every time pages get switched and articles get lost and space gets shrunk. And when my computer floats up to that great computer-fix-it place in the sky they start roaring, 'cause broken computers are as good as cheesecake to my blues. And me—Tami—getting grumpier and grumpier, and they—my blues—getting fatter and fatter.

So I go on home and slip into my black dress and call up Joe and we meet down at the "Blue Diamond." And Ising. Baby, do Ising. And my fans love me. They eat up all my fat-fat blues until there's hardly anything left. And then I know it's time to go home. And I can finally sleep. Until morning.

Until I have to go back and be Tami again.

I dream about sending Vana to work the day job. She'd slide into the office like molasses in July. She'd look everything over slowly and then she'd smile. She'd say, "What a great place to fatten up my blues. The fatter the better. So lay it on thick, everybody, Vana's here."

She'd type with one, long red fingernail "Tami doesn't need this anymore. Tami's movin' on," and print it out, white lettering on black, and staple it to the place where Tami's pictures are pinned like rare butterflies. And the people would read it and gasp.

And they'd try to give Vana the high hat. But their crude and shallow retorts would slide off her sleek velvet dress and make a puddle, and Vana would say innocently "Who pissed on the

floor?" And then she'd laugh. Then the people would really stare, 'cause Tami doesn't laugh very much anymore.



And Vana would sing the blues. And Tami's sometimes-friends would eat it up. And they'd understand. Finally, they'd understand.

And maybe some of them would start singing too.

A great wail would rise up out of the second floor of SUB and blow the roof right off the building. And RATT really would be the room at the top. The bartenders would hear the wail and start pouring drinks. They'd know a party was starting, 'cause when the wail finished, everyone would be happy again.

The blues would be gone.

And there'd be no more bickering.

And no more grumpy-Tamis.

Just friends who'd spent too many hours together in the production room and not enough together in the bar.

The phone would ring and it'd be my illusions calling to tell me Judas gave them a bum-deal and they were coming home—most of them, anyway.

Hey, everybody! Just one last reminder that we're having a big shaker in RATT on April 23 at 8pm. We can all get drunk together in typical *Gateway* fashion only this time we won't have to put out a newspaper. Yay!

My year here has been very interesting, to say the least. Laughed a lot, cried alot, bitched a lot—the usual. But I couldn't have done it without the following people:

**Todd Bablak:** You're going places. One of those places is space. And I love you dearly.

**Zach O'Connor:** As an editor, you ended up volunteering for every section on production night. A Zach of all trades, so to speak. You're true.

**Jody Hannan, Dave Muddle, Shawn McDonald, Jason Cobb, George Parthenis, Duncan Purvis:** My best friends. What can I say!

**Shirley Schipper and Tim Nerdahl:** You're supportive and successful. Thanks for helping me out in the office and just in general.

**Dave Johnston and Pam Hynka:** Mentors or mental? I can't tell anymore. You guys are grr-eat.

**Fish Griwkowsky:** You gave me my shot at the limelight. So what if it was only because I was a chick. Bird and Fish. White meat together forever.

**Juliet Williams:** We made a great team, even if we did look like Laurel and Hardy half the time. Call me when you reach the top, baby!

**Terra Tailleir:** You're so cool I get frost-bite just thinking about you. Good luck with the sports freak-o.

**Michelle Miller:** One day you'll find what you're looking for and it will be better than anything you ever imagined. So keep hoping. Hope is the flame that keeps life bright.

**Gabe Fancino:** You crazy-shirt guy. Glad to know ya.

**Giles Pinto:** Respect.

**Pete Pachak:** For what it's worth, I'll always wish we could have ended as better friends. Have you ever read *The Monkey's Paw*? Ask Steve about it. And good luck.

**Darren Zenko:** Horny bugger. See above.

**Steve Notley:** I love Bob, but I wonder about you sometimes. Still, you are brilliant as hell.

**Tawa Anderson:** I saw your backpack once whizzing around the corner. Sorry we never met face to face. You're the under-cover writer, I guess. But reliable as hell.

(Did the cartoonists read that?)

**Chris Woo, Atul Khullar, Jay Brown and Jason Kapalka:** Crazy guys. You make me mad and I love you. You're burger-licious.

**Kim Solga:** You're such a talented monkey. Let's go out with a bang next year.

And to all my other writers, my wonderful writers, my writers who were often angry, disappointed and disillusioned with me: Keep writing. And do it for the right reasons.

To the person who actually sent me a nice letter: It came at a time when I really needed to hear that somebody liked what they were seeing in the *Gateway*, thanks.

This place has been my life blood for a long time, but now I think I need more oxygen to circulate.

And stop talking about what happens in the real world. The real world is where you are. So live for today.

Shalom.

Tami (aka Vana)

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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## BOURBONS GO DOWN SMOOTH



**IT'S A THROWDOWN: Vocalist Dave Wall of the Bourbon Tabernacle Choir powers up the Rev with the help of a horny friend.**

Mike T. La Rivière

**BOURBON TABERNACLE CHOIR  
& THE PIEMYN  
The Rev Cabaret  
April 8**

review by Natasha Fryzuk

There is a good looking boy in on of my classes this semester. Once, I wound up sitting next to him and spent the class squirming around in my seat, cracking lame jokes to my friend Robin. Last Friday, Robin whipped up a love note à la junior high, signed my name to it and passed it to the unsuspecting gentleman—the same guy standing RIGHT IN FRONT OF ME as I lined up to see the Bourbon Tabernacle Choir last Saturday. Despite a strong flight or fight instinct, I decided the one guy knowing I wanted to

hump him wasn't enough to keep me from seeing one of the best live bands on the Canadian circuit.

My brevity was certainly rewarded. The opening band, the Piemyn (rhymes with...), played an impressive set—especially impressive, considering they were asked at 3pm that very day to cover for Sara Craig. The Piemyn consist of four guys. They're homegrown talent, and you can hear the praries blowing through their songs: dirt roads, dry winds and wide-open spaces. That said, one song even sounded like what would happen when Green Day meets Blondie. The presence of the bongos added a definite dimension to their consistently strong basslines, and somewhat intriguing lyrics.

Downstairs, offstage, Kate Fenner (vocalist for the Bourbons) was tuning her vocal chords, nearly blowing the roof off the joint. Her voice jumped inside my stomach, armed with a zippo and some kindling, and reignited the dwindling embers of my soul (hyperbole-but it was good). Sista 'Fenna' was singin' an a capella gospel number, and doing a lovely job, thank you very much. From there, the show beanstalked, sprouting with amiable humour, audience participation and an overall aim to lighten the burden of the masses. Seeing the Bourbon Tabernacle Choir is like how going to church oughta be.

The highlight of the evening came when the band covered a new song, "Simple." Written by organist Chris Brown, it is a song

for his father, who died a couple years ago. Odd, but this song made me feel the best; I was friends with the people in the audience at that moment. We weren't bashing each other around, or being cool. We were just listening. I think I heard an angel once or twice.

Overall, the Bourbons were fun, funky, funny and inspiring—and just what longtime fans have come to expect. By the time I left the Rev, I had exorcised a couple of demons, smiled at a bunch of people and sobered up. I had also got my happy, gold 2 cent shirt caught on the railing of the stairs and taken an embarrassing amount of time to remove it, right in front of the drummer from the Piemyn.

And that's okay.

## The Waltons grow up with style

But the boys from Saskatchewan stay true to their roots

*Cock's Crow*  
**THE WALTONS**  
WEA



review by Juliet Williams

The Waltons' latest, *Cock's Crow*, outdoes their first release, *Lik My Trakter*—in which the tracks were so similar they practically ran together. On their latest, they have embraced variety, a stunning concept which works to give the album, well, diversity. All the tracks were written by lead singer Jason Plumb, with help from the others on a few. They all possess his characteristic intensity

and depth—for better or for worse. Sometimes it takes a few listens to figure out what they're singing about, though there's always meaning there. However, in a few places they fall prey to the over-mellowness they have been accused of. "Wait Up for Me", "Sky's Limit" and "Heels Upon My Head" are suitable if you're in a sleeper mood, but they tend to drag a little.

My favourite by far is "Wascana," about an old native buffalo jump just outside Saskatoon. (The band hails from Saskatchewan.) They are apt in describing it as the "land where buffalo roam." The area, which I visited this summer, is sprawling and beautiful; it is now the site of many archaeological discoveries. The Waltons pay tribute to aboriginal contributions in the chorus: "Wascana/ Didn't anyone ask you?/

Wascana/ Didn't anyone thank you?"

Beginning with this track, the second half of the album really picks up. It is there you find the rhythm and energy evident when they play live. One notable exception from the first half is "The Longest Line" or, as many think it is titled, "Mr. and Mrs. Fate Won't Wait"; it is clever and witty, with references to "Ugly Daughter Destiny" and "Brother Chance."

The Waltons' prairie influence just keeps creeping back in, no matter how Toronto-fied they become. There are frequent references to the open land, and even an entire song ("Heartless") devoted to describing the "heartless clear blue sky."

Despite their weaknesses, the Waltons continue to embody what is great about Canadian music. I just can't get enough.

### the check list

#### Haute Monde

**EDMONTON VOCAL MINORITY  
& GUESTS (Convocation Hall/  
Apr. 29):** Alberta's largest gay,  
lesbian & bisexual choral  
gathering.

#### Cheap

**THE WALTONS (The Rev/Apr.  
27):** Look to the left.

#### Free

**HARD ROCK MINERS (FM  
88.5/Apr. 15 @ 6pm):** The  
show's called *Live at 6*, and it  
will feature arguably Canada's  
greatest party band.



# S T A G E P R E S E N C E

## CATHARSIS CARE OF ALBERTA BALLET



found object

AN ARTIST OF THE BALLET.

*Sebastian & Other Works*  
by ALBERTA BALLET  
Jubilee Auditorium  
April 8

review by Suraiya Rampuri

I have been having a really difficult few weeks. Finals, term papers, idiot computers and that ten buck late charge I have on my library books have collectively been sawing away at that final string holding my sanity together. I haven't been to the ballet since the eighties. Maybe those are the reasons I was so affected by the performance the Alberta Ballet put on Saturday.

The company started the evening off with a compelling piece called "In a Time of Darkness." To music by Shostakovich and choreography by Crystal Pite, the dancers told the story of one man's struggle to overcome the hardship of war. The dancers demonstrated their great intimacy with the music, removing the story from the realm of one man's experience to that of all people.

The sense of loss which is found in times of conflict, and the sense of joy which is found in love, were portrayed by the music

and the dancers—all in harmony. The melancholy strings, led by the force of the cello, dominated the piece. Whether the movements were calm or anguished, the dancers seemed to perform in ether, as though there were always a force they were moving against, slowing them down. The movements became pronounced, contributing to the lucidity of the emotions.

"There is a Time" followed after intermission. Based on Chapter Three of the Bible's "Ecclesiastes," the piece pivots on variations of the theme time. This modern dance composition, choreographed way back in '56 and performed first at New York's prestigious Julliard School, brought life to these times. The circle of dancers opened the piece, moving rhythmically side to side, establishing the symbol and evoking the passage of time; then the circle broke and the dancers, two or three at a time, enacted variations on this. The finale was "Sebastian," the story of a Moorish slave who, through self-sacrifice, breaks the spell of evil that has been cast upon the woman he loves. Though the music and the dancing again created very definite moods and emotions, the piece on the

whole did not affect me in the same way as the preceding two pieces. "Sebastian" was a definite narrative, whereas the other two left room for personal interpretation and internalization; in other words, I could relate to this, but the others could relate to me.

Visually, the entire production was beautiful. The costuming for "In a Time of Darkness" was delicious, with flowing lines which continued where the dancers left off and deep tones that reinforced the piece's passion. "There is a Time" featured the same flowing lines but, where the previous costumes were timeless, these ones were given a medieval context. The costuming in "Sebastian" was fairly boring—not even employing symbolic use of colour.

Regardless of the fact that I think "Sebastian" paled in comparison to the "other works," the Alberta Ballet did not disappoint. This was such a moving experience, I would file it under 'C' for Catharsis. I am just sorry I missed out on the ballet for the last decade, and that you won't get a chance to see this performance. [Ed.'s note: You can see it, if you head down to Calgary's Jubilee Auditorium on April 21 & 22.]

*Freak Accidents*  
Director: MICHAEL CLARK  
Roxy Theatre  
until April 16



interview/review by Scott Sharplin

Frankly, I don't see what all the fuss is about—between French and English Canada, I mean. It seems as though we share an awful lot with the Québécois, to the point where Montréal and Edmonton might even be considered twin cities. We both have seedy undergrounds populated by bizarre and disturbed figures. We have troubled homosexuals and nihilistic drug addicts. And we both have angry young playwrights to write it all down for us.

Thirty-year-old Michel Monty is, unquestionably, Québec's answer to Brad Fraser; and *Freak Accidents*, the first English production of his first play, is every bit as powerful as Fraser's *Love & Human Remains*. And in

**We share an awful lot with the Québécois....[including] troubled homosexuals and nihilistic drug addicts. And we both have angry young playwrights to write it all down for us.**

the hands of director Michael Clark, it may come across as freaky...but it's certainly no accident.

"My parents hated it—and I'm glad," says Clark, the National Theatre School graduate and soon-to-be M.F.A. student here at the U of A. "Freak Accidents isn't for parents. The playwright grew up in Post-PQ, Post-Referendum Montréal—a leaner, bleaker and generally tougher city. He's part of the cutting edge, and he's writing for our generation."

However, at the same time, Clark says Monty's writing doesn't shy away from the family unit in the way Fraser's work often does. "It involves every person's task of redefining his reality as separate from his parents' reality...but it recognizes that the parents don't just disappear," much as we might wish them to, at times.

Clark himself is clearly reconciled with his reality, and through his own Onion Theatre, he has produced numerous artistic off-spring already, including the Quentin Tarantino-meets-Shakespeare production of *Titus Andronicus* at last year's Fringe. His directing experience, along with countless assists to artists (including even Brad Fraser), cast him as the perfect man for making *Accidents* happen.

The result? Freakin' genius. *Freak Accidents* is a frenzied train wreck of absurd characters and intense conflicts, dark humour and piquant insights...and, yes, troubled homosexuals and nihilistic drug addicts. Since so much happens and each audience member will find a different moment to latch onto, it's almost impossible to guess how anyone will feel upon leaving the theatre—but you're definitely in for a ride along the way.

There is no protagonist, no central issue. The action revolves primarily around a Montréal train station. Francis (Robert Clinton) is a magnificent post-modern everyman, a chorus in search of a play; he

wanders the station, clutching his inflatable doll, trying vainly to explain love to everyone he meets.

Seething in a crucible of anger, Richard (Andrew Hamilton) and Joanna (Linda Grass) struggle to meet with Richard's father (George Highsmith), who is the most deranged, and at once the most lucid, of all the characters. Contrasting Richard is his brother Phil (Steven Sparling), a male prostitute, and his hedonistic and puerile friend Sara (Yoshiko Shimizu). Then there's Carl, played by Darrin Hagen in his first "male" role, and generally scorching the stage like Evil Incarnate.

There's more. And the relationships are endless. Carl and Phil meet for an impressively steamy (and utterly naked) tryst; Joanna dumps Richard for a French busi-

nessman (Steven Weller) who can't get it up; Sara comments on the beauty of anonymity while Phil lingers on the brink of suicide. The lack of direction and chaotic jumbling of scenes may be aggravating, but the play finds strength in its aimlessness—and the actors thrive in a world composed of twisted, sharp edges, like the distorted metal of the vehicle after a crash.

The techs lack hands-on experience. However, Darrin Hagen's choice of musical themes is consistently cool (although even I

was beginning to wonder if there was such a thing as too much Nine Inch Nails). Innovative lighting shifts and projected scenes of Montréal by night help amplify the production's crazy, fucked-up feeling.

*Freak Accidents* probably won't help you feel any better about Québec, and it may even leave you a little depressed about your generation. But if you want good acting, insanely great writing and powerful direction, you gotta see it. Just don't bring your parents.

Edmonton Symphony Orchestra

## Upcoming Concerts with the ESO

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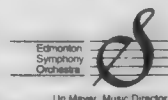
8 pm., Sunday, May 7

Conductor: George Blomdheim

Vancouver's Spirit of the West teams up with the Edmonton Symphony Orchestra for a brilliant and boisterous sampling of their greatest hits, as well as several new songs written especially for the symphony. Some of their greatest hits will include *Political*, *Home For A Rest*, *The Crawl* and *If Venice Is Sinking*



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# DEPARTMENT OF FINE ARTS

## Art of the Accompanist Or getting the best from a soloist

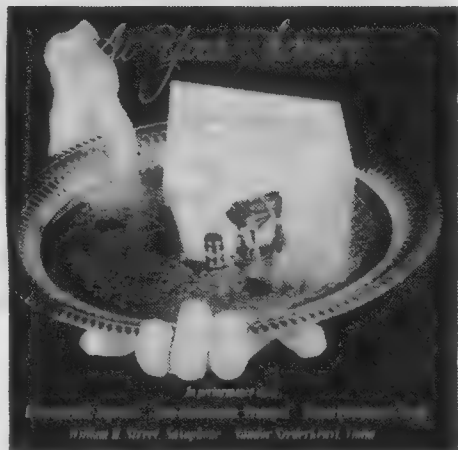
**At Your Service**  
Piano: SYLVIA SHADICK-TAYLOR  
Audio Ark



review by Pamela Hauser

It is a rare and true gift indeed to be able to serve music as an accompanist. Many pianists I have run across feel the art of the accompanist is beneath them, somehow rendering them subservient to those they accompany. This is not so and, in fact, the opportunity to accompany is the opportunity to delve into repertoire beyond the limited scope of the solo piano.

Sylvia Shadick-Taylor's new CD *At Your Service* is a celebration of this special art and, by showcasing her own talent as an accom-



both internationally renowned. Violinist Nandor Szederkenyi doesn't have an "Alberta connection," but I will forgive him this as his performance of Mozart's "Sonata for Violin & Piano in B Flat Major (K.454)"

**It's all performed by generously-talented musicians, supported sensitively and artistically by the art of Sylvia Shadick-Taylor—the Art, in short, of the Accompanist.**

panist, she also provides the opportunity for us to hear the talent of other equally accomplished artists. Ms. Shadick-Taylor is a graduate of the University of Alberta's music program, but the Alberta connection does not end there.

Tanya Prochazka (cello) and William H. Street (saxophone) are both professors at the U of A. Edmonton's Irén Bartók (soprano voice) and Jens Lindemann (trumpet) are

was my favorite piece on this disc.

The CD itself was funded by the Alberta Foundation for the Arts and the U of A's Music department. But don't just get it because it is home grown, but because it is an excellent compilation; it's all performed by generously-talented musicians, supported sensitively and artistically by the art of Sylvia Shadick-Taylor—the Art, in short, of the Accompanist.

"All good things never last."—Prince & the New Power Generation, "Sometimes It Snows in April"

## FUTURISTIC VISION

Grad Design Show  
FAB Gallery  
until April 16



review by Tsanger Banger

Many of you heathens out there think that art students spend their time slacking off in an easy program with little work. But to this, I say a wholeheartedly NAY! Cast thy eyes in shame! Out of all the kinds of students I know, art students spend the most time on campus. Where else will you find some miserable wretch slaving away in a studio at 2 in the morning?!

**Many of you heathens out there think that art students spend their time slacking off in an easy program with little work. But to this, I say a wholeheartedly NAY!...Where else will you find some miserable wretch slaving away in a studio at 2 in the morning?!**

Its designers like these who develop the graphics you see in magazines, products and stationery. It's designers like this who design your furniture with your ergonomics (that's human compatibility) in mind. And there's you, oblivious to the long hours it took for someone somewhere to design this, this *work of art*. Much like the unseen elves that Santa employs, the designers must often perform small miracles overnight.

Of note here are Sheldon Popiel's printed graphic compositions which are creative yet versatile—and appealing to any yuppie client he may encounter. Aidan Rowe's works also push design into new areas

and snub redneck, conservative layout (see *The Alberta Report*). Sondi Gross's graphics and photos have reached professional calibre, but must now progress into strange new planets, new life and new civilizations to truly be on the cutting edge. Colleen Bock's posters harken back to a '60s style, whipping into the '90s and beyond.

Colleen Connolly's photo triptych, "The String," stands out as an excellent conceptual piece. Sue McGillivray's photo series, *The Wise*, is executed well but doesn't take photography beyond the realm of technical reproduction. Aside from this, most of the other photos in the show are very angst-ridden.

Fortunately, the Industrial Design department's furniture has a lack of *jetsons*

style motifs (which plagued their last shows). Perhaps the pastel colours and organic shapes were the result of their instructor's influence but, this time, they're more into forming their own styles. Romeo Zoldan's "Computer Workstation" functions both as its title implies or as another useful furniture piece. Alvin Wong's "Folding Chair" is good looking, unlike that flimsy Ikea crap. His "Bass Heifetz Speakers" fare better than his "Pacific 101 Table," which has an outdated, 1950s look to it.

Overall, the Design students have had a good start in their careers—maybe they won't become 'sandwich artists.'

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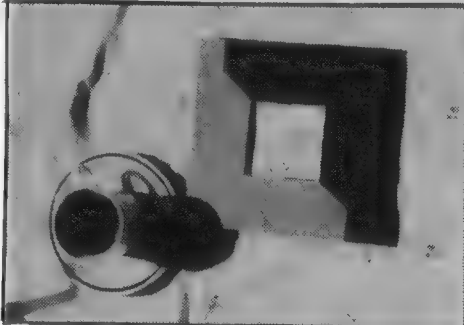
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## L I T . R E V I E W

## Coffee talk &amp; poetry



Malcolm Azania

**The book and its inspiration.**  
regular joe  
by SEKEENA SHABEN  
independent (\$15)

interview by Minister Faust

The cover is cheap brown with black cardboard, and it's called a chap book. All but three of the seventy-five copies have been sold; they're selling like *schwarms* (progenitors of the donair). The poet, third-generation Lebanese-Canadian, is Sekeena Shaben. The book is *regular joe*.

Each of the poems sports the name of the coffee shop from which she sampled human experience, in which she recorded her own guts. In fact, the University of Alberta graduate gets her daily pay schlepping coffee—while remaining articulate and clearly serious about her work.

**"In a Muslim background, business and merchants and capitalism are encouraged, so what I'm trying to do as an artist is not considered valuable."**

"Do you consider yourself," I open, "to be a regular joe?"

"Actually," she says, "in New York City, they call regular coffee 'regular joe.' I thought it was kind of funny, 'cause people would come in and ask for regular joes, but they weren't really regular joe-[type] people."

The poems range from mystic pieces in which a narrator perceives a liquid future through a dry coffee cup (instead of, say, tea leaves) to emotional exposés which accuse a pretentious ex-paramour of "parading your secrets like an infinite embrace." Regarding the nihilistic tone in "Coffee Shop," I comment, "It seems as if you're addressing the meaninglessness of what passes for meaning in those places—what I call black turtle-neck culture."

She answers diplomatically but with certainty. "Writing in the coffee shops was just a way of titling my work. And then, all of a sudden, everyone was like, 'Oh, this is about coffee!' and people were asking me about

espresso—'No, it's not really about coffee shop atmosphere, it's just where I happened to be writing it.' And I guess that particular place was really quite vapid."

Shaben believes her overriding themes include "loneliness and loss." Her poem "la gare" demonstrates this: *lately/without you/i fear i have no colour/and then sometimes i wake up brown.*

Asked about the use of colour, she responds as if every syllable is being dipped in the ink of ongoing contemplation. "The colour is an earthiness, but there's no life implied in brown," she explains. "I think it might be a cultural thing."

"Where brown would represent what?" I ask, wondering if it has to do with her living in mostly-white Edmonton.

She hesitates strangely. "I'm Middle Eastern, and I think of colour in terms of me—I think I'm brown."

We move on to another poem, "cafe mosaic," which contains the following lines: *she buries me/this woman/stilts me with fear, uncertainty.* I comment, "There's a very interesting war-like context to this piece."

Shaben replies, "That has a lot to do with how I struggle in terms of being a Muslim woman. I come from a fairly traditional background; so where do I come from as a woman living in Edmonton?"

"It's very tough. The role that is set out for

me is very different from the role I've chosen to live, but I also have a lot of respect [for] and a big connection to my cultural background. I'm trying to get more comfortable with both worlds; I can't pretend I'm in one world or the other because I'm in both."

I ask her how poetry fits into that background—if, for instance, it's a vocation her father would've pictured for her. Her smile and tone remind me of a Cheshire feline. "I don't think so—it's hard to reconcile [writing] with my background. In a Muslim background, business and merchants and capitalism are encouraged, so what I'm trying to do as an artist is not considered valuable."

I ask how she feels about the prominent Muslim women writers currently facing censure (not to mention death penalties). "I have a lot of respect for what they're doing. [But] I've been brought up with the complete antithesis to their experience. Their culture is so different, I don't know if I can relate."

## HEY, WANT A JOB?

### Then check out the Career Directory

The Career Directory  
Editor: RICHARD W. YEREMA  
Edcore



review by Chris Riedmueller

Assumer indecisively approaches, student-types pay less attention to the last minute demands of essays and exams, and much more to pleasant thoughts of, "How the hell am I gonna find a job?" Are you concerned about becoming economically viable, and just don't think mowing lawns is going to cut it?

advancement in each placement.

Whether you subscribe to the carpet-bombing tactics of resumé distribution or not, this book facilitates the job search; you can also simply use it as a starting place to get a feel for what employment opportunities you can expect in your field. In short, this book is a valuable resource.

Regardless, this publication is somewhat deficient on two accounts: the first is a matter of distribution, the second a matter of content. In an age when up-to-date information is an "alt.internet.dot.gpu" away, an employer list released once a year is out of place. A monthly software update or newsletter would be more useful.

The Directory is also too specific, and may give the uninitiated job seeker the

**Are you concerned about becoming economically viable, and just don't think mowing lawns is going to cut it?**

Consider picking up a copy of the 1995 edition of *The Career Directory*. Although it is geared towards people already beyond the surly bonds of studenthood, it provides enough valuable information, addresses and company names to make anyone realize building a career takes as much initiative and creativity as it does schooling. It includes a clearly written list of companies, indexed according to education requirements, industry groups and those that offer summer positions. Beginning with the "How to Use" section, the authors waste no time getting to the nitty gritty of the job hunt; they even evaluate the potential for

impression of being an exhaustive source of job-hunting wisdom. It's a good book but it should not be used as the sole, or even principal, resource in today's employment market.

Think of your education as the blueprint, and your work and volunteer experiences as your materials. You have to make a serious effort to develop both in order to build the career you want.

Nonetheless, the *Career Directory* offers a better way to start than spending the summer—or the rest of your life—in a job you hate.

(Call (416) 465-7964 to order a copy.)

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# T H E S P I N C Y C L E

## ATTITUDE BURIES HEADSTONES

Teeth and Tissue  
HEADSTONES  
MCA



review by Patrick Fowlow

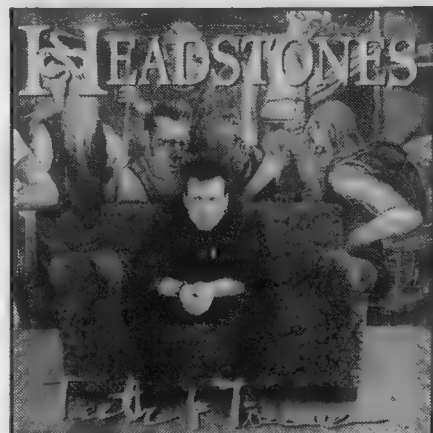
*Teeth and Tissue*, the sophomore effort from the Headstones, is a disappointment on all counts. The band have barely moved forward at all from their hard rockin' debut, *Picture of Health*. While they've grown tighter musically, the songs here are pretty poor; they all sound the same and, in the end, cancel each other out. You keep waiting for something new to come booming out at you and it never does.

The Headstones crashed out of Kingston, Ontario in 1993. They flourished through their straight-up rock persona and their

smokin' live shows. Hell, they learned from the best—growing up fast in front of rowdy Toronto club crowds. Their show at Bear Country last year proved their ability to come across live. The songs of this record should come across well when they open for the Watchmen at the Convention Centre on May 4—the cuts are just flat on disc.

"Unsound," the lead off single, has the most bite, which is not saying much. After a couple of listens, the album slowly melts into itself. Vocalist Hugh Dillon barks his way through the songs, trying to be evil and dark; monotonous is what he becomes. The ballads on the album, while trying to be jaded, are flat and dull.

The Headstones want *Teeth and Tissue* to be a dark, brooding album—they succeed about as well as *Honeymoon Suite*. The liner notes declare, "If you're happy and you know it shut your face." Flip, yes but it has been done before, most notably by Ice T, who said, "Shut up, be happy." Pantera



would wipe their butts with the Headstone's faces.

For all their posturing, they live up to their pretensions on stage and burn from the opening notes. Better luck next time...how about a live album?

## Rusty greased to go

Rusty  
RUSTY  
Handsomeboy/Cargo



review by Tsanger Banger

If you've read all the hype on this band, it was probably a Toronto publication—seeing as this is a Toronto band. But the hype is partly justifiable in the case of this quartet, which consists of ex-members of defunct punk band One Free Fall as well as a onetime

Doughboy. The band includes Jim Moore on bass, Scott McCullough on axe and vox ('hep' musical slang), Mitch Perkins on skins and Ken Macneil on vox. This five-song debut EP, produced by Chris Wardman (not 'Ward,' that ex-MuchMucous weirdo) shows a more diverse approach than One Free Fall.

The opening tune, "Punk," harkens back to their old days and sounds a little like Clawhammer. The next track, "Wake Me," has more of a college oriented rock (COR!) feel to it, and its accompanying video has been getting some MuchMucous airplay. The following cut, "k.d. lang," recognizes Alberta's own diva's success in an unsarcastic way. And "Misogyny" is very reminiscent of late '80s hard rock.

In general, their sound is heavy, rhythmic guitar rock. It isn't accessible to all but, with the "alternative" sound being so mainstream right now, expect these guys to be signed to a major label soon. Then you can tell all your friends how you saw them before they got all popular and started sucking.

## Drink it up

Percolator/Slow Brew  
Various Artists  
Nettwerk



review by Zach O'Connor

As creamy and smooth as today's special light mocha brew, this CD will soothe your soul the way a rich java will soothe your Monday morning grouchiness. A compilation work consisting of two discs, *Percolator/Slow Brew*, is well worth its weight in expensive Colombian beans. Made for easy coffee shop atmosphere with a twinge of funkiness, I would be content if every café I ever go into for the rest of my life is playing this release.

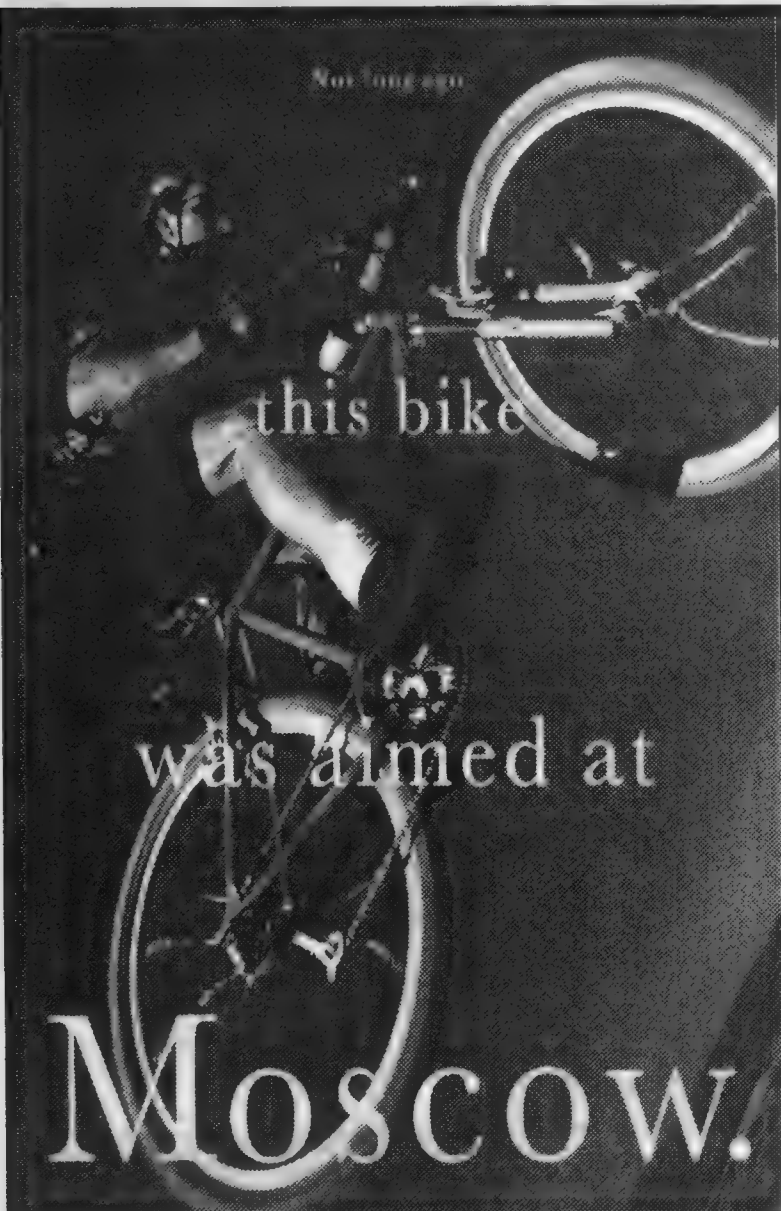
The list of artists contributing to the work is long and reads like a who's who of emotive music: Single Gun Theory, Sarah McLachlan and Ginger, to name

just a few. The cover calls it "music for a café culture," a perfect label if ever there was one.

The first CD is mainly acoustic in style, creating a laid back mood of either glorious depression or sublime acceptance (depending on how many cups of coffee you've consumed at the time). The second disc is more techno, but not get-down-to-the-funky-beat kind; it's more in the cruisin'-on-the-avenue vein. The two are certainly different, but this is a bonus in my opinion.

On your way back from the record store, stop at a house of coffees and pick up an expensive latté or cappuccino. When you get home, pull a chair up to the window, put on these discs and transcend mundane life by entering mocha music nirvana.

Okay, so the album sucks.  
But they still rock live, and you can see them open for the WATCHMEN on May 4—for free! Just come to 282 SUB at 4:30pm on April 17. (Please note: Rymes with Orange will also play with the Headstones, not in the headstones, as was rumoured after their brush with death.)



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# SPORTS

Sports Editor Pete Pachal 492-5068



Pete Pachal

## That should do it



Mike T. LaRivière

**THE CREW.** Left to right: Wade Tymchak, Joel Dacks, David Hume, Simon Kiss, Shannon Rackette, Terra Tailleux, Pete Pachal, Trevor Lott, Yamini Ramamoorthy, Yung Luu. Missing: Lots. Where the hell were you guys?!

This should never have happened.

This article, I mean. I wasn't supposed to be Sports editor this year. You see, the *Gateway* chooses its editors for the upcoming year in the month of March previous to that year. The person who was fortunate enough to be chosen for this position was Lisa Kartusch, basketball player/writer extraordinaire.

Then disaster. August arrived

### Gateway Sports SIGNS OFF

Room 230 SUB  
April 11, 1995  
Really early in the morning

and Lisa got a better job somewhere else and regrettably could not fulfil her approaching *Gateway* duties. So out of some weird emotional attachment to this periodical, I threw my hat in the ring to be guru of the Sports section. And along with the worthy Allison Boychuk, the crew actually chose me to fill the role. Committees can be strange.

I kind of went into the job cold. Sure I had seen the Bears, but I never really wrote a Sports article before this year. At times I felt like my life was a David Letterman skit—"Can a total monkey-boy be Sports editor?" Dave would follow me around with his video camera on a press day until I finished laying out my last page and then the audience would applaud at the success of such absurdity. Oy.

So we had a pair of Sports editors in this rookie crew of fresh new faces for our first issue. The legions of volunteers had not yet started lining up either. What a perfect time to put out the biggest *Gateway* ever. I mean ever. There were like 48 zillion pages or something. The Sports section was fortunate enough to have only six, but still, the only sports season which had started was football. Never before have I worked for nearly 24 hours straight on something. And I was lucky. Most of my co-workers spent 30+ hours on that initial project. Yeesh.

The first player I ever interviewed was Shelley Rapaich, former Pandas volleyballer. I sort of came full circle in that sense, she being one of the last players I interviewed this year. Between that time, I must have interviewed hundreds of athletes and coaches. I like to think I got pretty good at it, but I'll leave that

up to my interviewees. I do, however, remember a few moments where I just kind of choked. And so do I'm sure Don Horwood, Jay Hamilton, Sean Zaychkowsky, Glenn Anderson, Ken Morris, Lorriann Sawatzky, Krista Johnstone, and Tally Sweiss, to

up for it by putting in a really huge write-up.

The job had its share of material perks too. Not many other jobs allowed business trips to Calgary, Vancouver, and Halifax. Like my predecessors, I managed to weasel my fair share of free grub. I just love using that magical word which gives me unimaginable power far beyond that of mortal men: Press.

As it turned out, I was truly blessed with an incredible year for U of A sports. The down points were few, but they were there. Bears soccer lost the national final, football narrowly missed a playoff berth, and hockey.... Well, I promised Peter Esdale I wouldn't talk about that anymore.

On with the good. Bears football returned to Commonwealth Stadium and TSN. The football team also kicked the Calgary Dinosaurs all over McMahon Stadium for the first time in five years. The hockey team got to play the Canadian National Team. Bears basketball was on CFRN for the first time ever. And the season was capped perfectly with a pair of national titles. First a storybook win by the Pandas volleyball team, then Hoop Dreams came to life when Bears basketball repeated their spectacular success from only one year ago. In-freakin'-credible.

But it's easy to forget exactly what we have here. The athletes here at the U of A are far more than you, the reader, realize. They are far more than even they realize. They spend all their free time, kill their weekends—generally make incredible sacrifices for their sports. And for what?

No salaries. No Nike contracts. No financial incentives. They play for the true love of the game. And they excel at it.

That's their legacy.

I go to their games, get to know these remarkable people, write as best I can for them, and pretend that in some small way I actually contribute to their overall success.

That's my legacy.

It's something I'll always be proud to have done and I thank the athletes of the University of Alberta for allowing me to do it.

I really should have thanked Lisa for stepping down. Though the position of Sports editor is generally looked at as "most work-least reward" at the *Gateway*, I disagree. It's reward is phenomenal, even if you took out all the free admission and food. Just seeing firsthand the commitment and drive of campus athletes is enough to easily make it the best job at this newspaper. Particularly at such a traditionally championship campus like the University of Alberta.

I could have just as easily been Sports editor of York University's newspaper, whose football team has lost 41 games straight.

Man, that would have sucked.

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EDITOR PHOTOS  
ON ANY BREAK  
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GET THROUGH IT  
BY PRTENDING  
YOU'RE IN A  
REALLY LONG  
DAVID  
LETTERMAN  
SHOW. SOME ARE  
ACTUALLY KIND  
OF FUNNY.



Rachel Sanders



# Here comes the All-Gateway team

Okay, it's time to continue with some Bob Hall tradition. Though campus athletes are generally very good at what they do, a few stand out as superb, both on and off the court/rink/field. These folks really crystalize what university athletics is all about, and hey—know how to talk to the press.

**Scott Martell** (Bears basketball)—Unquestionably The Man. Marty is a guy anybody—be they player, fan, or reporter—can look up to, and not just because he's 6'7". Somehow articulated the emotion of the game incredibly well, which always made for a good interview.

**Peter Knechtel** (Bears basketball)—As number one man on the bench, Pete made an unexpectedly huge contribution to the team. Always with something relevant to say, Pete is on his way to becoming the next Martell.

**Riccardo Zenari** (Bears soccer)—A true leader. 'nuff said.

**Shannon Rosenow** (Pandas soccer)—Whenever I asked our photo editor for a Pandas soccer photo, it was always one of her. Why? Because she always had the ball, of course! Bursting with confidence, she impressed many

with her relaxing attitude.

**Melanie Haz** (Pandas soccer)—Anyone who can play two sports and be downright awesome at both of them plus be able to carry well in an interview is just the best.

**Trevor Sherban** (Bears hockey)—A great player and a gosh-darn nice guy to boot. Thank God he stayed relatively injury-free. Or did he?

**Greg Hansen** (Bears volleyball)—Five years. Academic All-Canadian. The first Canada West volleyball championship in fourteen years. Three trips to the nationals. He's been able to do everything except be on the one national championship team.

**Chad Hatala** (Bears volleyball)—A guy with an attitude and ability to match. Rarely did one see a match without Chad launching himself towards the net or flying across the court to make a dig. He's going to be a key factor in the success the Bears will soon be having.

**Andrea Oh** (Pandas volleyball)—The sparkplug of the team was energetic off the court as well. Andrea never had any problems showing she was worthy to run with the starting six.

**Christy Halat** (Pandas volleyball)—Christy is not only a



Mike T. LaRivière

**Though he didn't make the Gateway team, you can read all about Terry Degner in the centre-spread feature.**

great athlete, but as she proved in the Gateway this year, a great writer. A pleasure to interview or just talk to, Christy has a quality that we should all strive for—she cares.

**Chris Hunter** (Pandas field hockey)—A darn good player and darn personable waitress, the Pan-Am princess is so cool, it's scary.

**Di Kucharsky** (Pandas field hockey)—Always a pleasure.

**Esther Medema** (Pandas Track and Field)—Let's face it, without

Esther, the track team would have looked far bleaker this year. In more ways than one.

**Paul Merchant** (Bears swimming)—My free-lance writer. Somehow made the time to make sure his team was mentioned in the paper. That's leadership. Sorry about those headlines, man.

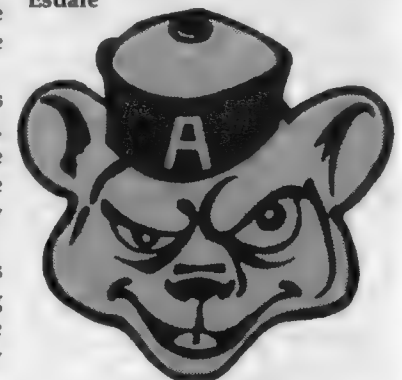
**Sean Zaychkowsky** (Bears football)—Thrown into the starting quarterback position in his rookie year, Sean "Zeke" Zaychkowsky

didn't miss a beat in adapting to the role.

**Kristy Wiebe** (Pandas basketball)—I've never seen anyone get right back up after being knocked down so many times in one game. Not only that, she charmed the pants off me afterward as she took care of her little sister during the interview. What a gal!

**Head Coach: Laurie Eisler** (Pandas volleyball)—Not the coolest coach in the world for nothing. Eminating pride, but never overconfidence, Laurie finally let it all loose when her team won the nationals. How was the bodysurfing? In an interview—pleasant and then some.

**Assistants: Don Horwood, Peter Esdale**



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## Can we quote you?

### QUOTES OF THE YEAR

"We need games to get ready for the season. And what better way than to spend a week in Argentina while you're doing it?"

—Don Horwood

"Just because they beat us doesn't mean they're God and it doesn't make us losers."

—Sean Zaychkowsky after losing to the Huskies

"They hurt us on big plays. They hurt us on small plays. It was a bad day all around."

—Kevin Algajer after losing to the Huskies

"I thought all Billy did was drink coffee over here."

—Pete Esdale

"I'd say it'll be a good solid sodomizing of Manitoba."

—Steve Dallison

"It certainly wasn't what I would call tough competition. The team somewhat cruised through it."

—Laurie Eisler on junior pandas volleyball win

"We just seem to shoot ourselves in the foot every time we get a chance to beat these guys."

—Barclady Spady on Calgary

"Thou shalt not call me a dumb jock."

—Scott Martell

"If we perform well they can't touch us."

—Doug Bruce on the Huskies

"It was time to put up or shut up. My first priority was to get rebounds. When my game gets going, it's with my rebounding—that's where it starts."

—Peter Knechtel

"For him to get thirty points he's going to have to kill me first."

—Greg Badger on Andy Wilmott

"We may not be the smartest team, or the most disciplined team or the most skilled team, but I think the effort we got out of our players is a pretty good measuring stick"

—Peter Esdale

"They're a good team. I have no doubt they could put it together and finish second in the conference."

—Christy Halat after decimating the Huskies

"You could see how tired we were. Murray Cunningham took the ball the length of the court; we had two guys standing there and they went 'olé' as Murray got a lay-up."

—UBC T-Birds coach Bruce Enns

"For us it's not about winning it's about getting better every time."

—Trix Baker on the Pandas basketball team

And the award for lamest quote of the year goes to Bears soccer coach Len Vickery. He said, "This is going to be a clash of titans." He was referring to an upcoming battle between the Bears and the UBC Thunderbirds. Great, Len, When does Perseus show up?

## etcetera

**TREVOR LOTT'S MOST MEMORABLE 1994 FIELD HOCKEY MOMENTS BY THE PANDAS FIELD HOCKEY TEAM**

- Dru Marshall's red toque
- Bobby Weis' special muffins
- Night-before game preparation cartoons
- Sue Armstrong's secret tripping play
- Carla Sommerville seeing how far she can throw her opponent's stick
- Bobby Weis' head-hunting chip shots
- Red Fenske's inspiring words
- Team meetings in the physio room

### ...AND QUOTES HE WISHED HE GOT

"You take her feet out and I'll smash her head like the turnip it is."

"Let's take the rookies to the Plant and get them really sick."

"I hope I get interviewed for the Gateway this week."

"I am going to the Pan Am games to teach the world some Canadian stickwork."

"Yeah, she lost a lot of blood that play. Next time she will think twice about coming into our end."

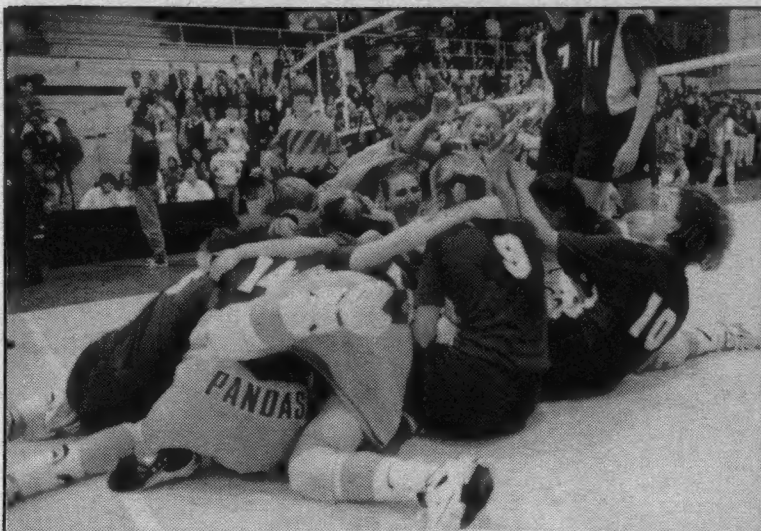


# The Top Five

Well, we wracked and wracked our brains, but we managed to single out the top five big stories of the year. Actually, the whole thing took ten minutes.

1. **Pandas volleyball • Dreams of Perfection**—Let's face it, the Pandas volleyball team was just downright awesome, and this year they let the nation know it. The Pandas never wavered on their path to victory, completing their season undefeated and then winning gold at the nationals. It couldn't have gotten any better as the U of A hosted the national tournament, and the team got to win it all in front of 2000+ screaming Pandas loyalists. It was the stuff motion pictures are made of. Maybe Meryl Streep will play Laurie Eisler.

Song—*Dream Weaver*  
2. **Bears Basketball • Together Again**—A very, very tough call to make these guys take second spot to the Pandas, but the girls' season was just so perfect, it had a slight edge. The Bears had an up and down ride, coming out of Canada West ever-so-slightly in second spot to the Victoria Vikes, then losing to them in the Canada West final before being reunited with the



Mike T. LaRivière

**The Pandas' exultant moment. Can't wait till next year.**

national championship. Attending on a wildcard berth made things interesting. Only one basketball/media aficionado at the final eight in Halifax picked the Bears to win. Well, two, including myself. What can I say except they rock.

Song—*We are the Champions* on CD repeat

3. **Bears Hockey • Team Pearce**—The Barclay Pearce incident really epitomizes what kind of season the Bears hockey team had. Bad

penalties at bad times and a coaching staff stuck with the blame. At least the whole ordeal had a happy ending—for Barclay anyway.

Song—*The Kid is Hot Tonight* (but where will he be tomorrow?)

4. **Bears Football • McMahon Massacre**—Though the football team missed the playoffs, they came away from their game in Calgary with their first win at McMahon Stadium in five years. Unfortunately, the team then lost to the Dinos in its first game at Commonwealth Stadium in five years. Ah, well this year was cited as a rebuilding year anyway.

Song—*The Boys are Back in Town*

5. **Bears/Pandas Soccer • So Close**—When the dust cleared from the weekend of soccer nationals, the Bears and Pandas both held medals, but neither were made of gold. UBC was just too damn powerful for Alberta. The medal finish was a decent way for fifth-year team veterans Riccardo Zenari and Shannon Rosenow to go out, however.

Song—*Satisfaction*.



Pete Pachal

**The Bears in their glory. This time, t-shirts in advance.**

## Little of this and that

### SIMON KISS' LAME-ASS NICKNAMES FOR THE BEARS VOLLEYBALL TEAM

Warning: Reading these may be hazardous to your wit!

- #1 Doug "Loosey Goosey" Bruce "y."
- #2 "Oh," Reid Henry.
- #3 Michael "Big Dipper," Schipper.
- #4 "Scary" Adrian Fairey.
- #5 "Doctor" Greg Proctor.
- #6 Tony "yeah, you try and come up with a nickname that rhymes with Quarin" Quarin.
- #7 "Dancin'" Greg Hansen.
- #8 Dave "Kennel" Bennell.
- #9 Trevor "Moans and Groans" Jones.
- #10 Clayton "I can see for miles and" Miles.
- #11 Talbot "Jay Johnstone" Walton.
- #12 Lance "Bearded One" Merrifield.
- #13 Chris "Tweety and" Sylvester.
- #14 Mark "Fleeton."
- #15 "Bad" Chad Hatala.

Simon has to go back to the hospital now.

Hi. Fish here... for the last time. I feel like Captain Kirk in *Generations*, dying alone with none of my friends around. It's really scary. One last word. I got a job at *The Sun*. I guess anyone can do anything, eh? Go for your dreams — you'll always get 'em. I know. Fuckin' love all of you. Until we meet in the next life...

### WADE TYMCHAK'S TOP TEN ANTICS WHICH GUBA SHOULD HAVE PERFORMED

- 10) Slapped the opposing coach.
- 9) Kissed the Panda mascot.
- 8) Tackled Jay Hamilton.
- 7) Shaved his head with Don Horwood.
- 6) Dated Esther Medema (You wish, Gube).
- 5) Mooned the Concordia Stingers men's basketball team.
- 4) Throttled Barney the Dinosaur (So it isn't Sports. Don't you think he should have?)
- 3) Showed up to field hockey.
- 2) Played for the hockey team (he might have helped).
- 1) Clobbered a certain *Edmonton Journal* writer.

### PETE'S TOP FIVE BEARS FOOTBALL MOMENTS

5. Darcy Park making it to Calgary's seven yard line while carrying probably half the Dinos' defence. (September 17, 1994).
4. Sean Zaychowsky running the ball to get the first down on a play late in the fourth quarter in their

home opener against the T-Birds, despite Dan Carle's prompting from the pressbox: "Throw it! Throw it! Throw it!" (September 10, 1994).

3. Zaychowsky going 74 yards for a touchdown instantly after Calgary Dino Chris Lewis scored for his team late in the first quarter. In your face. (October 22, 1994).

2. Steve Dallison sacking Calgary quarterback Jason Assen. It was pretty. (September 17, 1994).

1. Jay Hamilton in the first half of the Commonwealth game. Take your pick. (October 22, 1994).

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## Bearclaws

Well, it's been quite a ride. Eight months go by pretty fast, but the trip would have been far bleaker if I didn't have great support. Hell, this was as much your show as it was mine, folks.

First, I have to speak of my former co-editor, Allison Boychuk. Allison, I must say you did some good stuff. At the beginning of the year, when there was literally nothing going on, you somehow pulled articles out of thin air. I didn't really appreciate your qualities as an editor at the time. A guy who saved my ass more times than I'd care to admit is Simon Kiss. Simon, you're the man. Sorry I kind of hogged the major sports, but you were right—volleyball doesn't suck. Editor's privilege, y'know. Something you will definitely enjoy next year. Wade Tymchak, you were my number one volunteer in a lot of ways. You never complained when your stuff couldn't go in and you also made stupid bets for beer. Just buggin' ya, man. A writer you are Trevor Lott. Wish I had your talents in the second term. Please return. Speaking of writers, Yamini Ramamoorthy—you rock. Lighten up that courseload next term so you can exercise your real talents here at the *Gateway*. Shannen Rackette, get help. Loved your stuff though. Thanks Yung Luu. Your contributions were appreciated. Thanks Atul Khullar. Sorry I missed you at *Solstice*. To the athletes—Paul Merchant, Christy Halat, Greg Badger, Kerry and James Aldridge, David Hume, Joel Dacks, Artur Kominek. Thanks for coming in, despite your incredibly hectic schedules to help fill up the Sports section with some real quality articles.

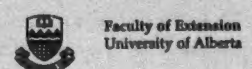
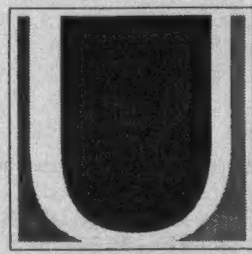
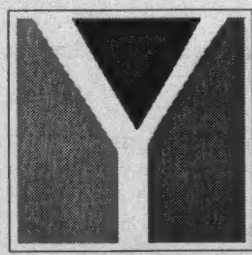
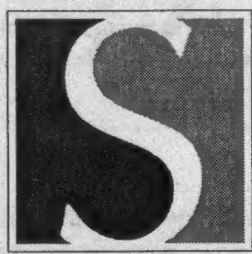
Two men had assists on every play I made this year. Bob Hall was my immediate predecessor. Though he was physically separated from the *Gateway* by living in BC, his guiding force was present throughout the year. Hell, these last four issues were pretty much photocopies of his stuff last year. I think I've thanked Bob a thousand times in print, so here's 1001. Thanks, man. This campus is held together by guys like Dan Carle. The Sports Information Director of the University of Alberta and former Sports editor of the *Gateway* was really the foundation of this Sports section. A raving egomaniac like me could probably never have done such a thankless job as his. I flipped through your year a few days back. If I may return the compliment, nice job. What's the deal with those crazy statistic-headlines, though?

And of course, my fellow editors. Marilyn, as always, you are our oracle. Scott, wish we weren't such selfish jerks and helped you more often. It's a fun job when that happens. Think it turned out okay, Michelle. Seeya next year, Mike. Never a dull moment with you to my immediate left, Giles. It was fun doing some courtside time with you, man. Gabe, you are Austria to my Hungary. Terra, I can't thank you enough for making your talents at the disposal of the Pandas basketball team. Work on that jump shot, though. Tami, goodbye. And I can't think of anyone I'd rather salute to, Juliet.

Also Jodi Beauprand, Tamara Nowakowsky, Jason Chouinard, Steve Knowles, Ian Reade, Dean Hingle, Murray Scambler, Nevin Gleddie, Peter Esdale, Eric Thurston, Laurie Eisler, Colleen Venne, Sara Binder, Marrio Annisomething, Fish Griwkowsky, Stephen Notley, Darren Zenko, Rachel Sanders, Diana Davidson, Natasha White, Chris Jackel, Kevin Harris (those fours would have been threes without you, buddy), the Thursday hockey boys (I'm surprised you haven't thrown me out yet), and of course, Robin Brownlee.

Yeah, right.

•Pete



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# List limit exceeded, captain

## PETE'S TOP FIVE GAMES OF THE YEAR

1. *Pandas volleyball vs. Winnipeg Wesmen*—Friday, March 3rd. Second match of nationals, fifth game. Rally point. At least one person in the stands wet their pants. Phil Hutchins, Sports editor of York University's *Excalibur* was sitting beside me through the match. With the game tied at twelve he turned to me and said "I can't take this." I still have the teeth marks on my hand. The sense of relief when the Pandas won was infinitely greater than what I felt when I got a four in EE 438.

2. *Pandas basketball vs. Lethbridge Pronghorns*—November 19. Remember the first time you saw Necessary Roughness or Major League? That uplifting feeling of an underdog team beating the odds and pushing themselves to victory? Well, think of that feeling amplified to the power of ten. A left-handed layup by Nadine Traptow in the last second of overtime gave the Pandas the win 75-74. Yeah.

3. *Bears basketball vs. Victoria Vikes*—February 3 and 4. Each game was equally exiting, though I'm sure Alberta fans preferred Saturday's game, as the outcome saw the Bears victorious. Unfortunately only saw bits and pieces of that one since I had to cover hockey that night.

4. *Bears football vs. Calgary Dinos*—October 22. The return to

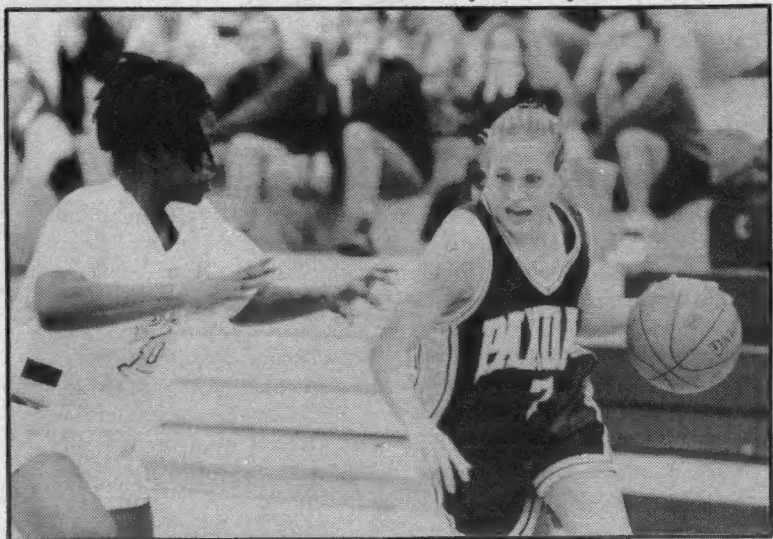
Commonwealth. Sure the Bears lost, but it was still an awesome game and as I've said before, this was truly an event.

5. *Bears basketball vs. Concordia Stingers*—March 19. Though the outcome was never in question, it was good to see the entire starting lineup come alive. And hey, it was the national final, after all.

## PETE'S PICKS FOR ROOKIES OF THE YEAR

**Danny Falcone** (Bears soccer)—Not only does this guy become a key player in the lineup in his first year, but he's a pro off the field as well. A delight to watch or interview, Danny could just see a national championship in the near future as the Bears made it all the way to the silver medal in 1994. Too bad his fifth-year All-Canadian linemate, Riccardo Zenari, will not be returning in September. Danny was CWUAA rookie of the year in 1994.

**Rania Burns** (Pandas basketball)—Ever since the Pandas annual Hoopfest, Rania was praised repeatedly by coach Trix Baker for her incredible on-court work ethic. Leading the team in scoring and rebounds, she will no doubt be the Pandas' offensive cornerstone next year. Her efforts were finally rewarded at Athletics' annual colour night as U of A female athlete of the year. No pressure, Rania!



Krista Johnstone was a welcome force for Pandas basketball, but a not-so-welcome force for Air Canada.



Marty Tucker

Here's Manuel DeSousa jumping for the reception to no avail. Pity about the football team.

## THE "DEALING WITH THE PRESS TEAM"

**Greg Badger** (Bears basketball)—The most articulate man on the team. I guess five years of talking to the press pays off. Thanks for the kind words, by the way.

**Greg DeVries** (Bears basketball)—Due to his incredible talent, something almost always had to be said about Greg, but he came through with something new in every interview.

**Steve Dallison** (Bears football)—The phrases "tough game," and "give 100 percent" hardly ever came up during Steve's interviews. He always gave interesting quotes, even at the cost of possibly firing the other team up.

**Christy Halat** (Pandas volleyball)—The ambassador of the Pandas volleyball team. A terrific interview and an all-around good person. Christy was confidence incarnate.

**Paul Strand** (Bears hockey)—Captain Candid, it's no coincidence that he's probably the guy who had his quotes in callouts the most. Never afraid to speak his mind, that Paul Strand.

**Head Coach-Dru Marshall** (Pandas field hockey)—So smooth she practically interviews herself. A class act if ever I met one.

## SIMON KISS' TOP FIVE MOMENTS IN BEARS VOLLEYBALL

5. February 11—The last regular season match and the Bears were up two matches to none. Calgary comes back with two straight wins. Bears take the final game to finish the season 14-2.

4. November 25 and 26—The Bears walloped the shit out of the visiting Victoria Vikes. Man, those guys just blew.

3. October 21 and 22—The Golden Bears host and won the Alberta Cup tournament.

2. February 24 through 26—The Bears came back from a brutal loss in the first match of the best-of-three Canada West final and won the next two. See Number one.

1. February 26—Bears' captain Talbot Walton presented with the trophy for the Canada West championships. It was the first time in 14 years the U of A has done that. Wahoo.

## TOP FIVE WORST GATEWAY SPORTS HEADLINES 1994-95

1. *They're Pandastic!*—January 12, 1995 (Pandas volleyball) Shades of the *Sun*. Should've scrapped that whole article. Holy editorializing, Batman!

2. *NO! NO! NOOO!*—October 25, 1994 (Bears football) Okay, originally it was NOOOOOOOOOOQ!, so consider yourselves lucky.

3. *Pandas just too cool to win twice*—September 20, 1994 (Pandas soccer) Sorry about that one, Tracy.

4. *Ready and Bearing to go*—September 22, 1994 (Bears hockey) I wash my hands of this one. Allison, what were you thinking?!

5. *Track Attack!*—January 19, 1995 (Track and field) So, how many words rhyme with track anyway? Hey, at least I never used *It's Panda-monium*. Lame city.

## GILES PINTO'S TOP FIVE MOMENTS IN FIVE YEARS OF WATCHING BEARS B-BALL

5. This one's immortalized forever in the *Gateway* photo archives: Fresh from a jaunt through India, Rick Stanley returns to the team, his imposing form silhouetted against the dazzling light show at the first ever Midnight Madness.

4. Peter Knechtel. Dunking.

3. This one re-occurred virtually every game: Sensing a shift in the tide, the masterful Don Horwood calls out a play which the boys execute like a guillotine, generally resulting in Greg DeVries nailing a three. The crowd goes wild.

2. Watching Scott Martell dive for a loose ball, flatten his opponent and (in the midst of a fast break masterminded, generally, by Tally Weiss) help the other guy back up. That's class.

1. This is one's a TWO-parter: sending nasty e-mail to my brother at McMaster University after the underdog Bears mauled giant Jack Vanderpole and the number-one ranked Marauders at Nationals; buying my second championship t-shirt at SUBtitles while the boys shaved Horwood's head (again).

## TOP TEN WORST THINGS YOU CAN DO TO A TEAM THAT JUST LOST THE NATIONAL CHAMPIONSHIP

Apologies in advance.

10. Keep asking them in interviews "So do you guys just suck, or what?"

9. Put up posters advertising team mass suicide.

8. Every time you see the a player on the team hold your hands up to your throat and make choking noises.

7. Call up coach. Ask if "Lou Zer" is there.

6. Put 'em on TSN.

5. Always refer to team in articles as "CRAP INC."

4. Tell team captain to "Drop and give me twenty!"

3. Lynch the fuckers.

2. Show up for a tryout.

1. Ask "So how do you like being the Bears volleyball team?"

**"We couldn't have lost to a better team."**  
—excerpt from the *Ontarian*, Guelph University's newspaper, in reference to their team's loss to the Bears at the nationals

# BUILDING

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# COMICS

Managing Editor Tami Friesen 492-5178

## Campus Ninja



## Adventures of Pepé



# Finit. Exeunt.



# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

Sports Nutrition Access Bar as developed by Prof. Larry Wang - U of A. 992-1140.

REM tickets May 20th VANCOUVER. Floor Seats. Call Lisa 432-9221.

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Motorcycle - 1984, Suzuki 450 CSL, Low km's (good shape), \$1500 OBO Phone 466-2327.

Xerox 630 Memory writer typewriter. See Val Room 256 B SUB at 492-4241. Make an offer.

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2 Bedroom suite for rent. Spacious, bright & large windows with blinds. 1000sq. ft. 4 appliances, private entrance. Garage. 10 min. south of Old Strathcona. Available May 1/95. \$450.00 utilities included.

We're two females looking for another female roommate to share our large and unique apartment in Old Strathcona. May-Sept, 1500 ft<sup>2</sup>, 3 bedrooms, 2 bathrooms, study room, patio + more! \$300/month 439-3001.

Share large home in Strathcona, near University with two females. 1500 ft<sup>2</sup>, study room, 2 baths. May-Sept. Shorter term o.k. \$300/month 439-3001.

2 bedroom suite for rent, one block from HUB Mall, 433-5838.

Sublet - large, clean, furnished room in house close to the University. May 1st to August 31st - \$200/month. Steph 433-0106.

Forest Heights. One Bdrm. Bsmt. Big enough for two. Furnished if nec. \$275, shared util. 1 Blk. to #43 Bus. 466-2879.

Furnished basement suite: \$300/month (neg.), inc. util, DD \$250, Washer/Dryer access, non-smoker, dir. bus to campus/DT, Female only, private entry, 79 St. & 106 Ave Phone 440-6156/420-4377 - leave message.

Furnished room for rent near U of A Hospital \$200

phone 454-6260

3 bdrm, 5 appliances, new carpet, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 10851 & 73 Ave (near U of A) \$650/mo., call David at 432-7733, pls leave message.

Cheap rent for summer months, on campus, \$175/month, D.U. House, phone 432-7373 ask for Chris or Ken.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

## LOST

Reward - A gold curb-link chain and cross was lost on Wed. April 5th. A reward will be given upon return. Please call 435-4450.

## WANTED

Looking for a Job? We will be hiring on Wednesday from 1 pm - 9pm. All applicants will be interviewed at this time. McDonald's 10305-80 Ave.

Market Prof. Larry Wang's Access Bar, and Other Health Products - Call 992-1140.

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Staff Member needed for Tuesday, Thursday and Friday (3-6 pm) shift. In west end out-of-school care. Possible summer employment opportunity. Competitive wages. Call Darcie or Dawn at 481-1456.

New restaurant is hiring full and part time staff for kitchen & bar, no experience necessary. Accepting applications on the main floor SUB and HUB Mall, April 11 & 12, or drop off resume, 10122-124 Street.

Students Wanted...outgoing, enthusiastic and friendly. Returning to campus next year? On-campus sampling program Sept-'95-March '96 (National packaged goods products). Great pay, flexible hours, lots of fun! Interviews conducted April 13th in Edmonton. Location TBA call 1-800-463-2811 for more info. Ask Peter. Leave message with number and

best time to call.

Pizza Hut customer service centre is currently seeking customer service representatives to take customer pizza orders using a computer based telephone system. If you possess strong verbal communications skills & are interested in a p/t or f/t position in Southeast Edmonton, please call 448-3746.

Drummer Wanted: Established weekend band looking for versatile drummer. Lots of gigs. Richard 988-8023.

Opportunity of a lifetime. Oxyfresh is now in Canada. Simply the best products and best vehicle for financial freedom. Call Kathy 461-0790 (Independent Distributor).

Customer telephone survey representative required by management consulting firm. Excellent field research experience. Must type - not sales. Downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to: 547, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9 or phone 944-0357.

Bi-lingual customer telephone survey representatives required by management consulting firm to interview residents of Quebec by phone. Must demonstrate ability to effectively communicate with French/English speaking residents of Quebec. Excellent field research experience. Must type - not sales. Downtown office conveniently located near bus/LRT. \$7 per hour. Send resumes to: 547, 10665 Jasper Avenue, Edmonton, Alberta, T5J 3S9 or phone 944-0357.

Wanted women Fastball players for 1st Division Team. Please call John 487-4052.

Canadian Global Institute of English offers a one week (April 24-28 or May 1-5) intensive course in Edmonton to certify you as a Teacher of English (ESL). 1,000's of overseas positions available now! 438-5704.

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## PERSONALS

\*TROUBLES? With grades, professors, the SU rothe UNIVERSITY? Call the OMBUDSERVICE @ 492-4689. This is a confidential service.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

## HAPPY BOB GOES

The end of the school year is once again upon us and Happy Bob would like to take this opportunity to thank everyone for their continued support and interest in Happy Bob Knows (HBK). Happy Bob Knows is published in the Tuesday edition of the Gateway throughout the year and is offered as a joint service of Information Services and the Gateway. This is the last HBK of the 1994-95 school year and we look forward to seeing you again in September.

The following are the guidelines that Happy Bob follows in producing this weekly column. They are intended to help you and your group make use of this free service to advertise your events in the coming school year.

• Happy Bob Knows is intended for special events. Those which are date specific, have broad appeal and are "everyone welcome." HBK will not publish regular events such as club meetings, discussion group topics. In addition, Happy Bob will not publish club and Faculty elections.

• HBK asks that submissions be kept to 30 words or less, in the interest of space constraints. This may be waived for week long or extended period events, however, this is solely at the discretion of Happy Bob.

• HBK submissions must have the event (time, date, location), the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so). In addition, a brief description, any cost involved and number to call for details would also be useful. Incomplete submissions will not be published.

• As of this year, Happy Bob will no longer publish off campus fundraisers involving alcohol (ie. PUB crawls). TGIFs will continue to be published.

• Events should be submitted, in writing, by the Friday before the issue in which you would like it to appear. Late submissions will not be accepted. You can drop submissions off in a number of ways - at the mail slot outside room 030L SUB, leave it with the SU Services Receptionist, mail it c/o 256 SUB, fax it to 492-4643 or e-mail it to info@pybus.su.ualberta.ca.

Please feel free to contact us at 492-2784 with any questions or suggestions. We look forward to your submissions next September. Have a great summer.

but he'll be back next year.

## Three Lines Free

cats

Kicsi bogar, there you are in the paper. Happy now? —Foka

Dear Crank, will there be a ball team this summer? Hope chief little head isn't in charge. —Star Trek Cindy

Darren. Love. There's your TLF.

eecky bunny goes hop

Ami in geography room: You, me, and Mega-J! R U interested? —the Burgess Concentric Zone

Happy birthday Claire. You spoil me so much I'm always bursting with joy. Luv Stanley XOXO.

CD: I'm not exactly a great actress so you should see exactly how I feel. —PK

dear bug-eyed creature: as summer approaches, expect my ever present self in your sunny backyard sipping iced tea. —Funny duckie

Subterraneans. Never forget.



Some people aspire to greatness, some people have greatness thrust upon them. I have neither. —former Gateway News editor

Hi again, mom. Start cooking — the Literary Platypus

I've had enough of this sexist crap, Giles.

Double D, goddess of the hunt: return the key organ to my circulatory system. —DaubleP

Boyz are evil.

Fare ye well in Europe.

Mike, Mike, Dolci, Lance, Tricia...I love you! —T

Squirt, you rule. —Smooches

Craig E. I'll miss your lovely hair next year. —the Tart

Oh Craig, whatever. You're a guy. Period

Alana in geophysics, you will will missed.

stress

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